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SALE NUMBER 2152
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTIETH

ENGLISH GERMAN & FRENCH LONG-CASE, BRACKET & TABLE CLOCKS

THE PRIVATE COLLECTION OF

HENRY SYMONS

730 FIFTH AVENUE
NEW YORK

SOLD BY HIS ORDER

WITH A FOREWORD & GLOSSARY OF
TECHNICAL TERMS USED IN CLOCK-MAKING
PREPARED, TOGETHER WITH THE
CATALOGUE DESCRIPTIONS
BY

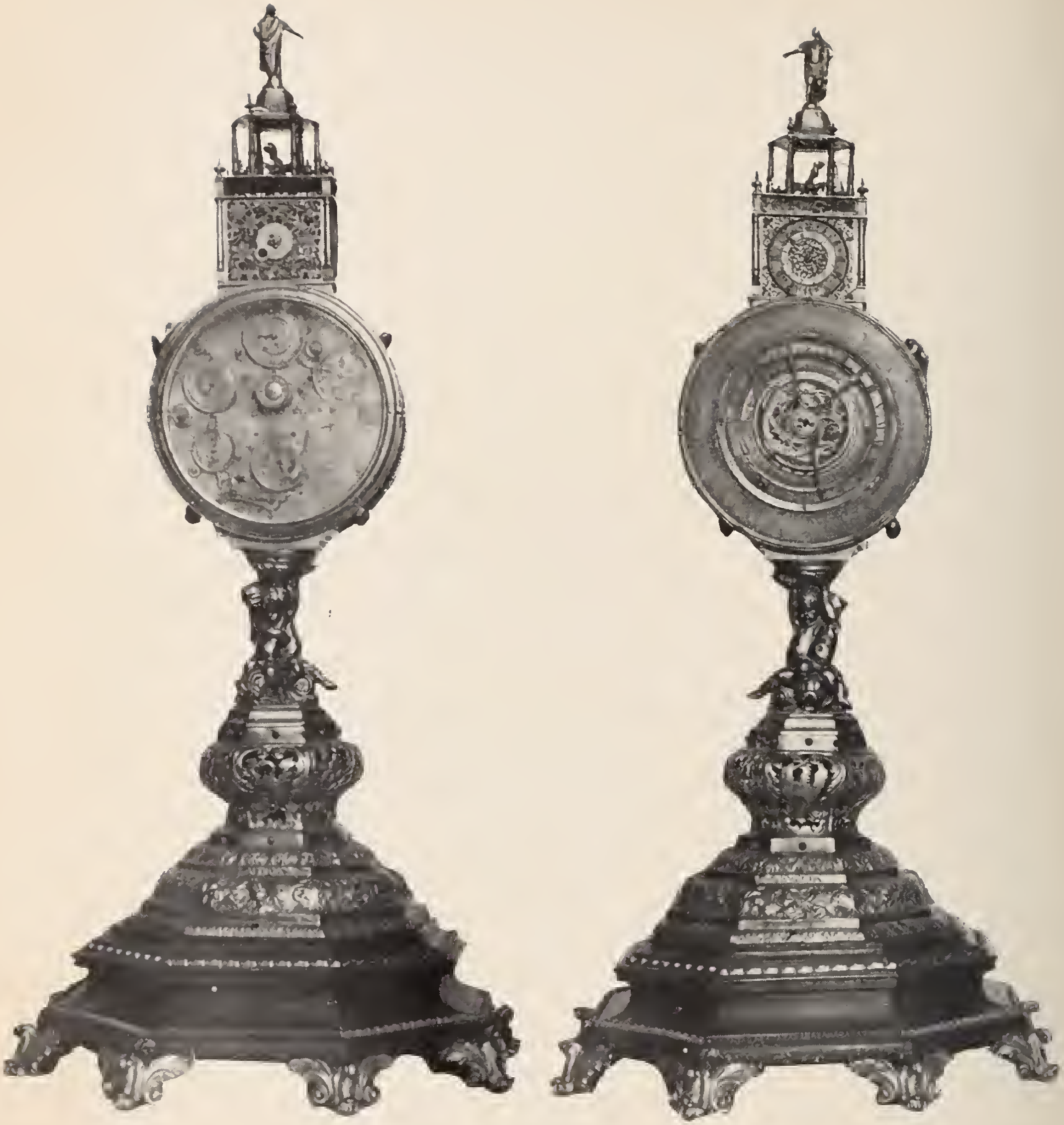
HERBERT CESCINSKY

JOINT AUTHOR OF "ENGLISH DOMESTIC CLOCKS"

TO BE SOLD AT UNRESERVED PUBLIC SALE
FRIDAY AFTERNOON
MARCH TWENTY-FIFTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927



ONE OF THE MOST REMARKABLE SPECIMENS
OF THE ART OF THE HOROLOGIST EXTANT
VIEW OF FRONT, WITH CALENDAR FOR EVERY DAY IN THE YEAR
AND SHOWING ALSO THE HOURS, THE DAYS OF THE WEEK AND MONTH
THE AGE OF THE MOON, AND THE CONSTELLATIONS
VIEW OF BACK, WITH SIX DIALS FOR (1) REGULATION
(2) QUARTERS OF THE MOON; (3) ZODIACAL SIGNS FOR THE MONTHS
(4) ASTROLOGICAL POSITION OF THE PLANETS, AND THE SUN AND MOON
(5) MIDNIGHT AND MID-DAY; (6) ALARUM
FORMERLY AT PENSHURST, KENT

[NUMBER 96]

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THE ANDERSON GALLERIES, INC.
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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

INTRODUCTION

I suppose it is only natural for the layman to regard the collector's collection as something fine, and the dealer's stock as something inferior. That such an idea will not bear analysis, a few moments' thought will show. Nearly every collection has been formed from dealers' stocks, wholly or in part, and, what is more to the point, the dealer is the practised buyer; he knows his goods, and he is, more often than not,—more often than many collectors will acknowledge,—the tutor of the collector. As a class, dealers have made collecting a habit or hobby, and they have taught the general public the distinction between the pretty and the fine. I could go further, and say that many collectors have been dealers,—they do not give away their superseded exhibits, at least, not that I have discovered,—and I know that many dealers have been collectors in the true sense of the word, that is, they have bought to sell, and then have kept their prizes from sheer love of, and appreciation for, a fine thing, and have put their business instincts in the background.

I have catalogued here what I call the Henry Symons Collection of clocks and watches, and it has given me a good deal of pleasure,— and no small amount of trouble,—to do so. Sometimes I have wished that Henry Symons' love for early clocks had led him away from the complicated astrological clocks of the early seventeenth century, as one can spend hours in endeavoring to find out all that the early clockmakers aimed at when they projected some of these triumphs of the horologist's art. There is history in some of the examples in this catalogue, untold tales of the credulity of kings, when the philosopher's stone and the transmutation of metals was firmly believed in; when horoscopes were cast,—with the aid of some of these actual clocks,—and when, in obedience to, or fear of, the prognostications of the Cagliostros of the early seventeenth or late sixteenth centuries, national schemes were modified or recast. It cannot be too often repeated, that an antique thing should be fine, as well as old, and if it possess, or indicate something historical, something which shows aims, endeavors and attainments of past centuries, then it has—or should have—an abiding value for the collector.

Here are long-case clocks of the early eighteenth century,—including one notable specimen, at least, from the hands of the refugee Huguenot, Claudius du Chesne;—bracket clocks from the later years of the seventeenth,—a Richard Colston, in a silver-mounted ebony case;—table clocks from the superb ateliers of Augsburg in the sixteen hundreds, monuments of fine craftsmanship in gilded brass and copper, including one from the hand of Johannes Schnieder, circa 1620,—perhaps the most remarkable clock extant at the present day, and in any collection;—and an orrery clock of Raingo Frères of Paris which shows the extraordinary development of the clockmaker's art in the years immediately following the Napoleonic Wars. Here are clocks, in short, for everybody, from the collector of the rare and the unique to the one who requires only a timepiece for the home; monumental clocks for the great salon down to intimate clocks for the tiny room. Perhaps its extraordinary variety might tempt one to describe it as an assemblage rather than a collection. It is a sale for everyone, and with the charm of possessing some real prizes.

HERBERT CESCINSKY

THE HENRY SYMONS COLLECTION

DEFINITION OF TERMS USED IN CLOCK AND WATCHMAKING

Arbor

The technical name of the shaft on which a clock wheel is fixed.

Arch-Dial

A square dial with an additional arch or segmental top. The arch-dial came into general fashion about 1725, although Thomas Tompion used it, in his later clocks, as early as 1708. The great Tompion clock in the Pump Room at Bath, England (which has an arched dial) was made in 1709.

Astrological Clocks

Were made during the late sixteenth and early seventeenth centuries, not only to indicate the time, but also for the casting of horoscopes. They were always extremely elaborate and expensive.

Back-Plates, Engraved

Rarely found on long-case clocks, but general on bracket clocks, especially those made prior to 1740.

Basket-Top Bracket Clocks

Those cases where the top is of brass, pierced like a basket. The term is also used to indicate a top of wood, of quarter-round section.

Bolt-and-Shutter maintaining power

The power which drives a long-case clock is the fall of a weight, and when the clock is wound, the weight is lifted, by the winding key, and the power restored. While the act of winding is in operation, the falling of the weight is stopped, and the driving power removed for the moment. The fraction of inaccuracy, in consequence, is very trifling, but it *is* an error, and, in the early clocks, this was corrected by the maintaining-power device. The winding holes are closed by shutters, and to open these a string has to be pulled, or a lever depressed, and this action puts a spring power in action, which drives the clock for a minute or two while the clock is being wound.

Chapter-Ring—Hour-Ring—Hour-Circle

The ring round which the hour and minute hands revolve and on which the Roman numerals are engraved. It is usually silvered; in very rare instances of solid silver.

DEAD-BEAT ESCAPEMENT

This is one where the seconds finger on the small dial moves without any backward shiver or recoil. Dead-beat clocks were usually made for very accurate timekeeping.

DIALS

See Arch-dial, Chapter-ring, Matting of dials, Minute-numbered dials, Spandrel corners, Square dial, Winding squares.

DURATION BETWEEN WINDINGS

Bracket clocks rarely have a greater duration than eight days; the very earliest, which includes the lantern clock, only thirty hours. The long-case clock varies; some are only thirty-hour, and these are generally wound by pulling up the weights on cords or chains, and often have one hand only, marking the hours. The usual duration is eight days, but some go for a month between windings, and three-month, six-month and even year-clocks are not unknown.

A simple method of ascertaining a month-clock, *with a seconds dial,* is to insert the winding key, and if this turns from *right* to *left,* i.e., the reverse of the usual fashion, then, without calculating the wheels of the train (see trains), the clock must be one of one-month's duration between windings. The reason for this is simple; the first,—the escape wheel,—MUST revolve from left to right, or the seconds finger would move backwards. An eight-day clock having a train of four wheels, and a month-clock a train of five, the LAST,—i. e., the main wheel,—MUST move from LEFT to RIGHT and be wound from RIGHT to LEFT. A train of six wheels would be wound in the same way as one of four, that is, a year-clock would wind the same way as an eight-day.

ESCAPEMENT

See Dead-beat; Recoil.

FUSEE

The Fusee is a device to equalize the pull of a mainspring and is, therefore, only found on spring clocks and watches. The fusee is in form of a graduated spiral cone, chanelled for the gut line or linked chain, and the line is wound on the fusee itself and pulled on to the barrel by the force of the coiled spring inside. As the pull is greater when the clock is newly wound, the line is then pulled from the smallest periphery of the fusee, as this demands the greatest strength. As the clock or watch runs down, and the pull of the spring lessens, the line is drawn from a larger section of the spiral periphery of the fusee, and thus an equal pull is maintained.

(See Stackfreed)

HOOD

The upper part of a long-case.

LIFTING OR RISING HOOD

In lieu of a door, in some of the early cases, the hood itself lifts on runners at the back, to give access to the dial for winding or regulation. A clock of this kind demands a height of ceiling of its own height plus that of the hood, which is the reason why, when these old cases came into the hands of cottagers, who occupied low-ceiled rooms, these slides were cut away, and the hoods made to lift off from the front. Another method was to cut away a part of the base.

LOCKING-PLATE STRIKING

In the early clocks the striking device is of this pattern. At the back of the clock is a serrated wheel which is attached directly to the great wheel of the striking train. Into the notches of this wheel there drops what is known as a "lifting-piece," and it is the check which this gives which prevents the striking weight from continually falling and the clock from constantly striking. At the hour this "lifting-piece" is raised, and the locking-plate revolves until the next notch is reached, when the "lifting-piece" drops in and the striking ceases for the time. The distance between the notches is unequal according to the number of blows on the bell which the hour demands:—once or twelve times. In quarter-striking clocks the locking-plate is dual.

MAINTAINING-POWER

See Bolt-and-shutter.

MATTING OF DIALS

The fine punched surface usually found on the centres of clock dials.

MINUTE-NUMBERED DIAL

One where every minute division on the outer margin of the hour ring is separately numbered from 1 to 60.

NECESSAIRE

A box, casket or other piece fitted with implements of the toilette —combs, tweezers, and the like.

ORRERY

An orrery is a mechanical contrivance showing the Sun, Earth and Moon, represented by models, to false scale (necessarily), all of which have their correct axial and orbital revolutions, actuated by geared connections to the clock-mechanism. If the clock be kept wound, these movements, of 24 hours and 30 and 365 days respectively, should follow correctly. In Magdalen College is an orrery, from the hand of George Graham, where the planets (with the exception of Neptune and the minor planets, which were not discovered at Graham's date) are shown, in models, even to the moons of Jupiter and Saturn, revolving around their respective primaries. An orrery such as this requires both workmanship and adjustment of the highest order.

PORTICO TOP

A pediment of a clock case, of triangular architectural form.

QUARTER-STRIKING CLOCKS

Those which strike the quarter-hours as well as the hours. Where the quarters are struck on two bells, the clock is known as a "ting-tang quarter strike." Where the striking is on four or more bells, it is known as a chiming clock.

RECOIL ESCAPEMENT

See Dead-beat.

SECOND AND SECOND-AND-A-QUARTER PENDULUMS

The function of a clock with a pendulum, as distinguished from one with a balance-wheel, or other control, is to record the number of oscillations of its pendulum in one minute of time. This is done by the escape-wheel, which revolves once in one minute. Long-case clock-dials usually have a subsidiary seconds dial, with a finger or hand which is attached directly to the arbor of the escape-wheel. Lantern or bracket clocks are rarely, if ever, fitted with this subsidiary dial, as the pendulum is too short, and swings, therefore, once in a fraction of one second. It must be obvious that to swing once in one second a pendulum must have a definite length, as with two pendulums of equal length, each arc of swing takes exactly the same time to accomplish, no matter if the distance travelled in the arc be one inch or one yard. Without entering into fractions, the length of a pendulum which swings once in one second is 39 inches. To double the time of swing the length must be quadrupled. To say that a clock keeps accurate time is only to say that its pendulum has been accurately adjusted as to length, nothing more. If this length be right, and if the clock continue to go, it *must* keep time. If the error of timekeeping be one of each pendulum swing, duly multiplied, it must be evident that with a seconds pendulum the error is magnified sixty times in a minute, three thousand six hundred times in one hour. To counteract this, a few of the old makers used a pendulum 65 inches in length, with a swing of one second-and-a-quarter. These clocks are very rare. It will be remarked, on examination of the seconds dial of a clock with a 65-inch pendulum, that it is divided into 48 instead of 60 divisions, as 48 x 1¼=60.

SKELETON DIAL

One where the silvered ring is cut away between the Roman numerals to show the matted brass dial-plate underneath.

SPANDREL CORNERS—CORNER-PIECES

The pierced and chased brass enrichments applied to the corners of dials outside the hour-ring. In the early clocks they are generally of a simple cherub-head form, and in fine examples they are often finely chased and water- or fire-gilt.

SQUARE DIAL

See arch-dial.

STACKFREED

A device used only in early watches to equalize the pull of the barrel containing the mainspring. It was superseded about 1650 by the FUSEE (q.v.)

STRIKING OF CLOCKS

See Locking-plate; Quarter-striking.

TABLE CLOCKS

These are of two kinds; one, where the dial is horizontal, the other where it is part of a vertical pillar with other mechanism. Table clocks are usually of German origin, rarely of French or English make.

TRAINS OF CLOCKS

A "train" is the collection of wheels for the going and striking of a clock, respectively. A train of three wheels from main to escape wheel indicates the 30-hour clock. A "train of four" is an eight-day, a "train of five" a month-clock, and year-clocks have a train of six or more wheels.

WATCH. CHATELAINE

An elaborate watch, with pendant chain and hook, for very fashionable use in the late eighteenth century, more often in France than in England. There are two examples here, in gold and enamels.

WATCH. SEDAN CHAIR

More properly a clock of large watch form, made to be hung in a sedan chair. Usually with pull-repeating and alarum, and sometimes with intricate mechanical devices. Elaborate sedan-chair watches are sometimes silver gilt, more often of silver.

WINDING SQUARES

The square ends of the arbors of the Great (striking) wheel and Main (going) wheel of the two trains of a clock. They are square, so that the winding key will fit over them, and enable the wheel to be turned by the key.

ORDER OF SALE

FRIDAY AFTERNOON, MARCH TWENTY-FIFTH

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SALE FRIDAY AFTERNOON, MARCH TWENTY-FIFTH, AT 2 O'CLOCK

THE HENRY SYMONS COLLECTION OF ENGLISH, FRENCH AND GERMAN CLOCKS

NUMBERS 1-148

C.C.=Clockmakers' Company.
M.C.C.=Master, Clockmakers' Company.
The dates given are those of admission of the makers to the Clockmakers' Company.

ENGLISH AND OTHER LONG-CASE CLOCKS

NUMBERS 1-29

1 **JOHN HOLMES, LONDON** ENGLISH, CIRCA 1790

Eight-day non-striking clock of very fine quality, in the regulator style. Bolt-and-shutter maintaining power; water-gilt dial; mahogany case.

300 *Height,* 7 *feet. Dial,* 11 *inches wide* x 13½ *inches high*

John Holmes, of 156 Strand, London, near Somerset House, was one of the experts appointed by the House of Commons in 1791 to report on William Mudge's timekeepers for nautical purposes.

[SEE ILLUSTRATION]

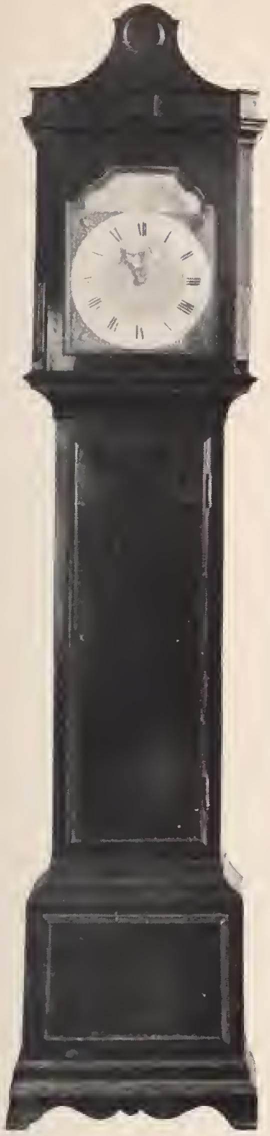
2 **ROE, MIDHURST (HAMPSHIRE, ENGLAND)**

ENGLISH, LATE 18TH CENTURY

125 Thirty-hour, pull-up, long-case clock; brass dial with engraved centre; one hand; mahogany case.

Height, 6 *feet* 1 *inch. Dial,* 10 *inches square*

[SEE ILLUSTRATION]



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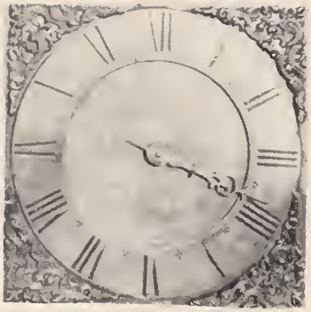

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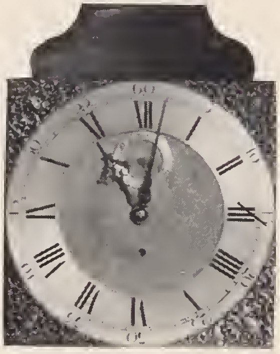

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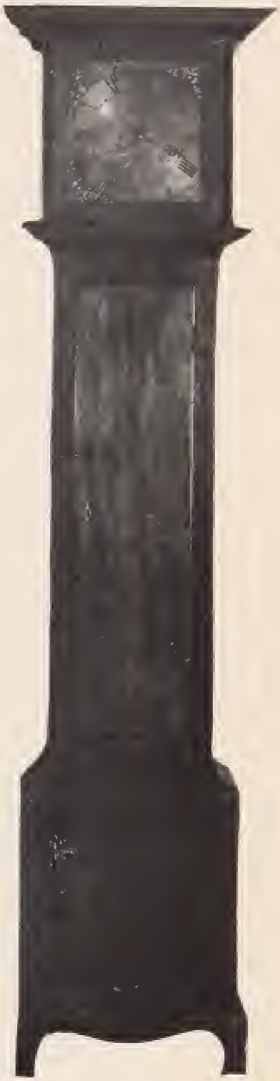


[2]

FRONT VIEW
& ENLARGED VIEW OF DIAL

3 BY AN UNKNOWN YORKSHIRE MASTER

ENGLISH, MID-18TH CENTURY

325

Eight-day striking clock. Oval painted dial, with circular figure above of female figure; mahogany case, richly veneered, carved and inlaid. Fluted columns with brass capitals and bases at angles of trunk. *Height,* 8 *feet* 10 *inches. Dial,* 19 x 15 *inches*

[SEE ILLUSTRATION]

4 LANGLEY BRADLEY, LONDON (C.C. 1695; M.C.C. 1726)

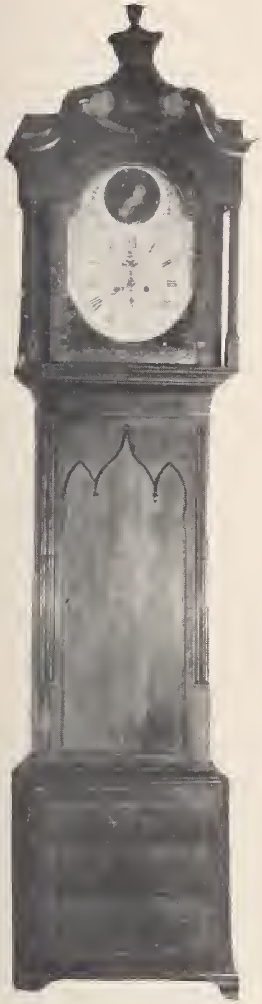
ENGLISH, CIRCA 1700

125

Eight-day striking clock. Square dial; oak case overlaid with red lacquer. *Height,* 6 *feet* 8 *inches. Dial,* 12 *inches square*

Langley Bradley was the maker of the turret clock in St. Paul's Cathedral, London.

[SEE ILLUSTRATION]



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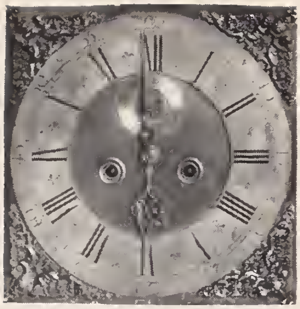

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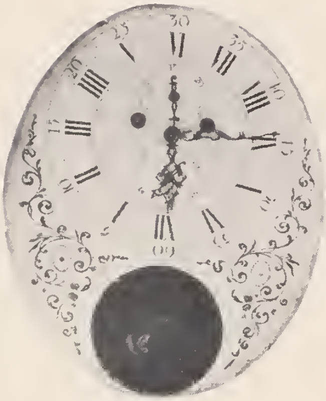

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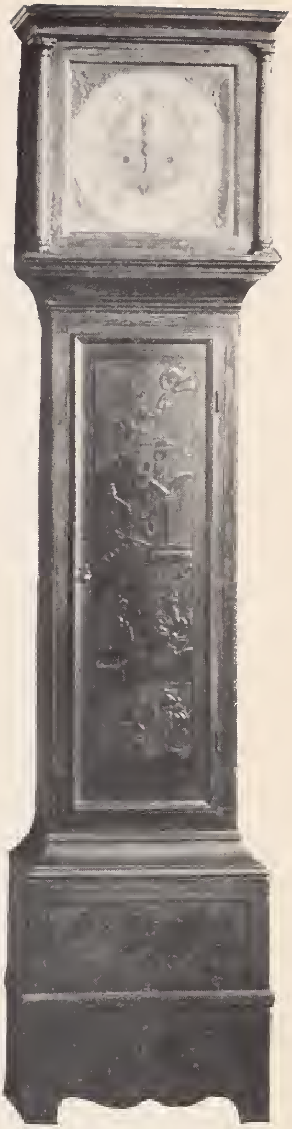


[4]

FRONT VIEW
& ENLARGED VIEW OF DIAL

5 **BY AN UNKNOWN MAKER** ENGLISH, MID-18TH CENTURY

150 Thirty-hour, pull-up, one-hand, striking clock. Square dial with engraved centre; oak base.

Height, 6 *feet* 3½ *inches. Dial,* 8 *inches square*

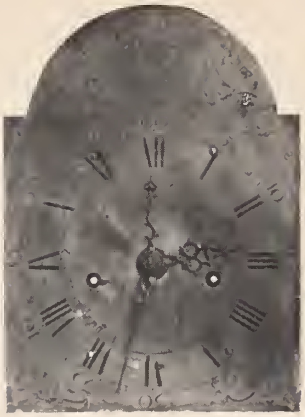
[SEE ILLUSTRATION]

6 **WILLIAM AVENELL, FARNHAM (SURREY, ENGLAND) (C.C. 1770)** ENGLISH, 18TH CENTURY

200 Eight-day striking clock; brass dial; centre hand for day of month. Name engraved in arch; oak case; columns to hood with gilt capitals and bases.

Height, 5 *feet* 10 *inches. Dial,* 9 *inches wide* x 12 *inches high*

[SEE ILLUSTRATION]



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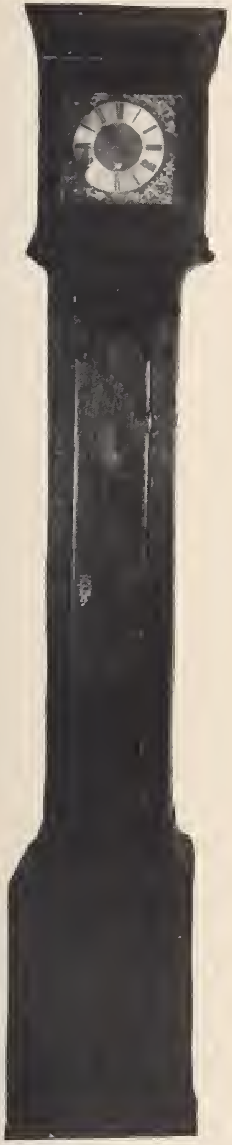

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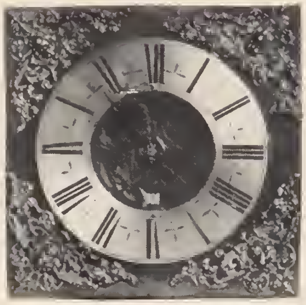

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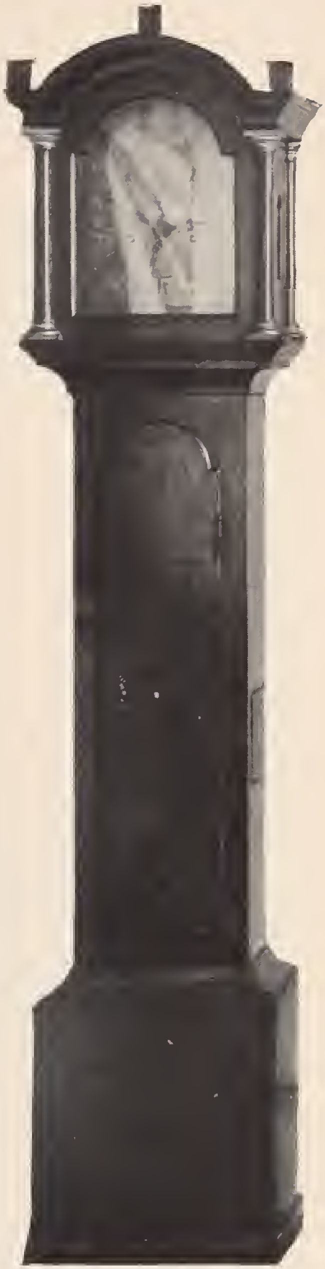


[6]

FRONT VIEW
& ENLARGED VIEW OF DIAL

7 **"JER: ROBINS; FROM BRENTFORD"** ENGLISH, CIRCA 1720

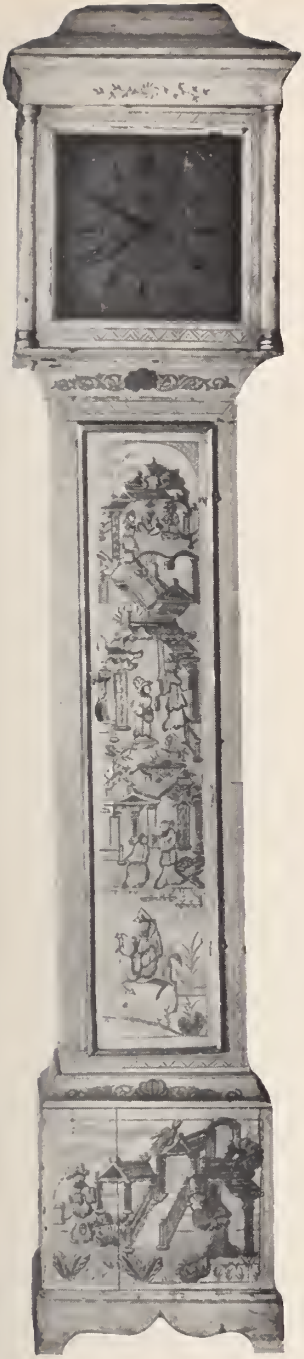
100 Eight-day striking clock; square dial; day-of-month aperture and seconds' dial (finger missing). Cream lacquer case in the Chinese manner. *Height,* 7 *feet. Dial,* 12 *inches square*

[SEE ILLUSTRATION]

8 **JACOBUS MARKWICK, ROYAL EXCHANGE, LONDON (C.C. 1666-1698)** ENGLISH, CIRCA 1695

150 Eight-day striking clock. Brass matted dial with silvered hour-ring and day-of-the-month aperture below hands; walnut case inlaid with floral marqueterie in panels; domed hood with ebony spiral pillars.
Height, 7 *feet* 2 *inches. Dial,* 10 *inches square*

[SEE ILLUSTRATION]



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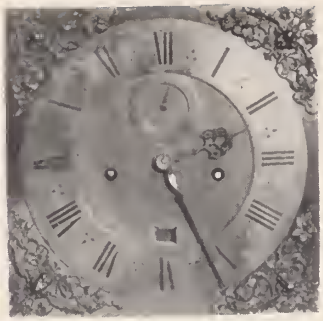

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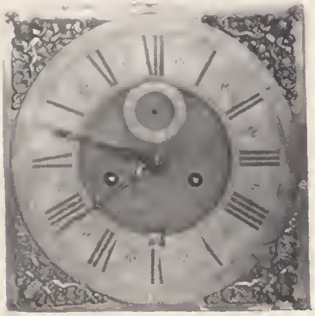

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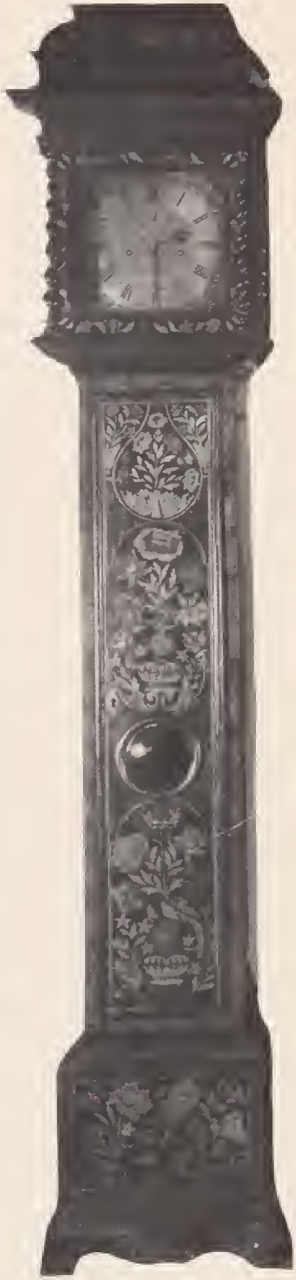


[8]

FRONT VIEW
& ENLARGED VIEW OF DIAL

9 **BY AN UNKNOWN MAKER** FRENCH, CIRCA 1790

350–

A very fine French striking regulator clock. Mahogany architectural case richly mounted with ormolu; circular enamel dial (minute and centre-seconds' hands missing); dead-beat escapement with bi-metal compensated pendulum.

Height, 7 *feet* 6 *inches; width of waist,* 19¼ *inches. Dial,* 11 *inches*

[SEE ILLUSTRATION]

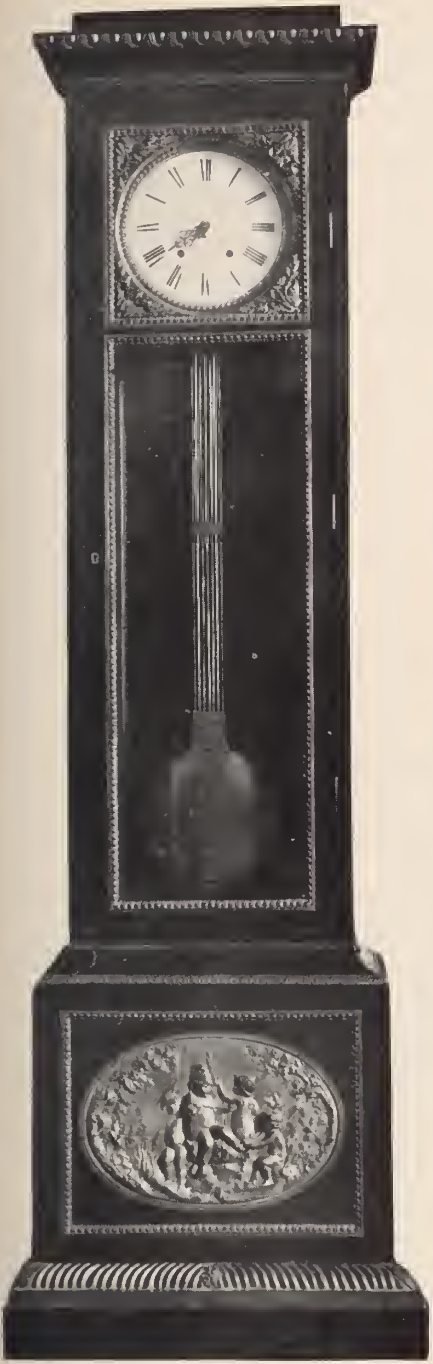
10 **JAS. PHILLIPS, NEW YORK** AMERICAN, EARLY 19TH CENTURY

75–

Important eight-day striking clock; arch-dial; subsidiary dial in arch for day of month and hours of day and night—1 to 12 repeated twice (one finger missing). Inside the hour-ring is another marked for the months of the year, from 1 to 12 (centre hand missing). Mahogany case (door of hood missing).

Total height, 7 *feet* 3 *inches. Dial,* 12 x 16 *inches*

[SEE ILLUSTRATION]



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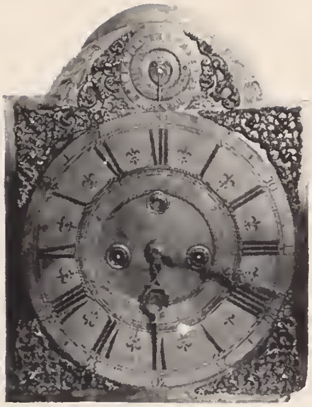

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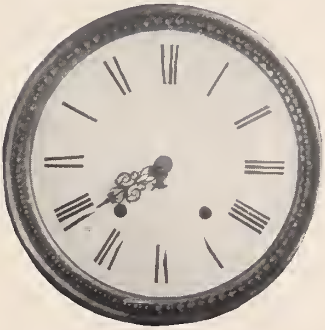

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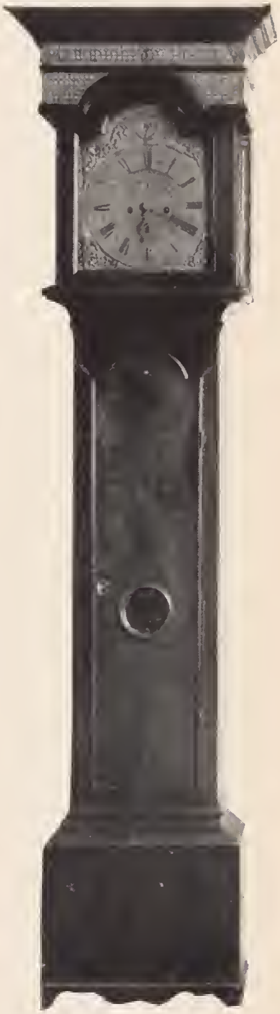


[10]

FRONT VIEW
& ENLARGED VIEW OF DIAL

11 **"FLOTTMAN. FECIT. BERLIN"** GERMAN, LATE 18TH CENTURY

Eight-day, three-train, quarter-striking clock; phases of moon and day of month in arch; engraved brass dial; curious case of carved natural pine, the hood in form of a bracket clock, with carved feet and doors at the sides and front, resting on a tapered trunk.

Height, 7 *feet* 8 *inches. Dial,* 12 *inches wide* x 16½ *inches high*

[SEE ILLUSTRATION]

12 **"JNO SAWTELL. STATH." (? STAFFORD, ENGLAND)**

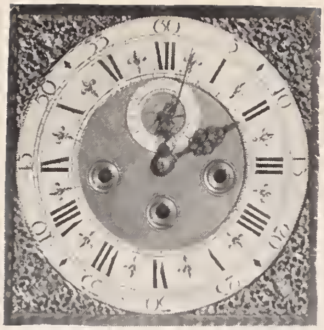
CIRCA, 1715

150'

Eight-day three-train striking and chiming clock, chiming on eight bells and striking on ninth. Matted dial with engraved borders; ringed winding holes; hour-ring curiously divided with fleur-de-lys device between each Roman numeral. Case veneered with quartered English walnut, and inlaid with chequered line; spiral pillars to hood.

Height, 6 *feet* 11 *inches. Dial,* 12 *inches square*

[SEE ILLUSTRATION]



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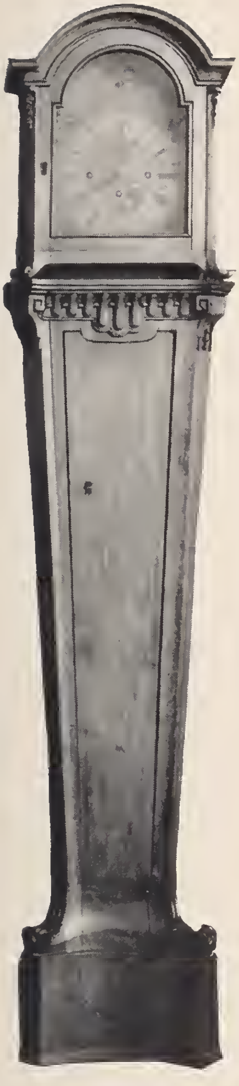

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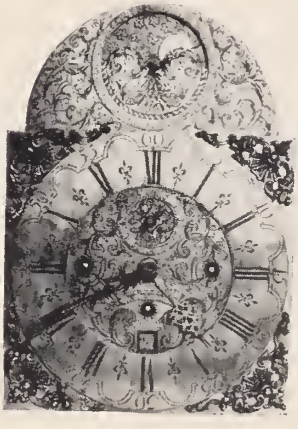

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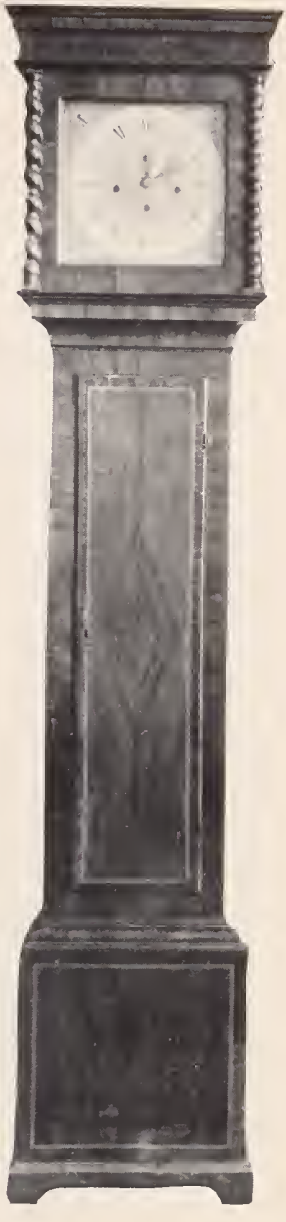


[12]

FRONT VIEW
& ENLARGED VIEW OF DIAL

13 **"JOHN EBBSWORTH LONDINI FECIT" (C.C. 1685; M.C.C. 1687)**

ENGLISH, CIRCA 1685

550 Eight-day striking clock. Square dial with engraved centre. Walnut case inlaid with floral marqueterie of holly and stained ivory. Spiral pillars to hood. *Height,* 6 *feet* 6 *inches. Dial,* 10 *inches square*

John Ebbsworth was a noted maker.

[SEE ILLUSTRATION]

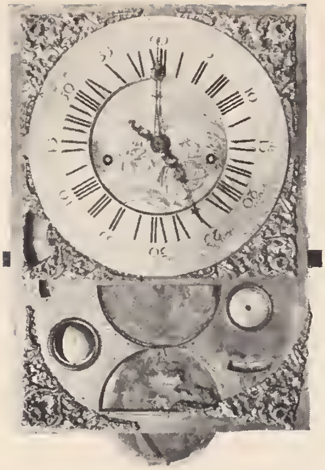
14 **RICHARD WALLIS, TRURO (CORNWALL, ENGLAND)**

ENGLISH, CIRCA 1740

1000 A very elaborate and intricate astronomical clock. Rectangular dial on a broad chapter ring, the hours of the day and night with perpetual calendar on the outer edge. Below are two drums, seen through the dial in two lunettes, on which are shown the two hemispheres; the pointers to indicate the declination are missing, and the parchment cartography is decayed. To the left is a representation of the moon, showing the phases, and to the right is a separate declination dial with the pointer missing. Three lunettes, two vertical and one horizontal, show the days of the week, of the month, and equation of time. The winding holes are shuttered for maintaining power, and the striking is on one bell. The case is mahogany, the hood with columns with gilt brass capitals, and the lower door is framed with applied frets.

Total height, 8 *feet* 8½ *inches. Dial,* 16 *inches wide* x 23 *inches high*

[SEE ILLUSTRATION]



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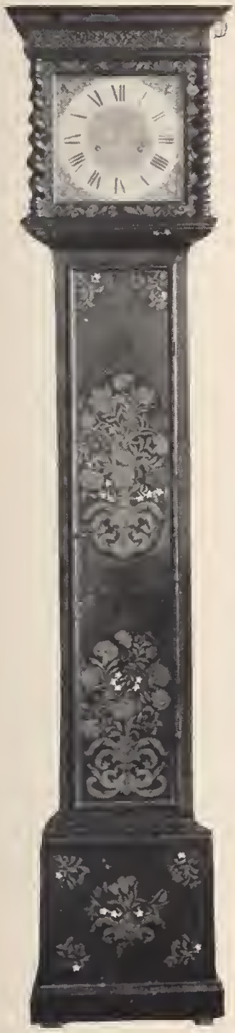

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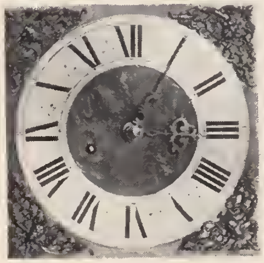

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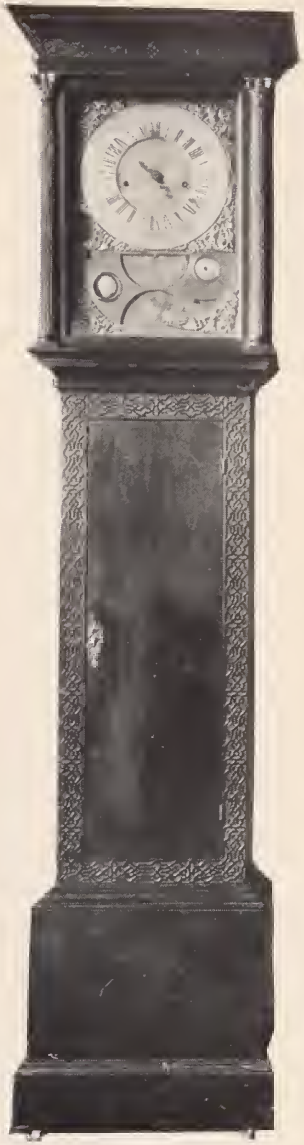


[14]

FRONT VIEW
& ENLARGED VIEW OF DIAL

15 GRAVELL & TOLKIEN, LONDON (NO. 3705)

ENGLISH, LATE 18TH CENTURY

Important eight-day, four-train, gong-striking, chiming and musical clock; twelve tunes on sixteen bells. Arch-dial with gilt spandrels; silvered seconds' dial (finger missing); centre-seconds' hand; engraved dial; subsidiary dials for "music and strike-silent" and "piano—forte" (muffled strike and play); and hand for change of tune (names engraved on segment) in arch. Carved and panelled mahogany case. *Height,* 8 *feet* 5 *inches. Dial,* 13 x 18 *inches*

400

Gravell & Tolkien were successors to Eardley Norton, 49 St. John Street, Clerkenwell, London, 1790-1820.

[SEE ILLUSTRATION]

16 COLLIER, ECCLES (LANCASHIRE, ENGLAND)

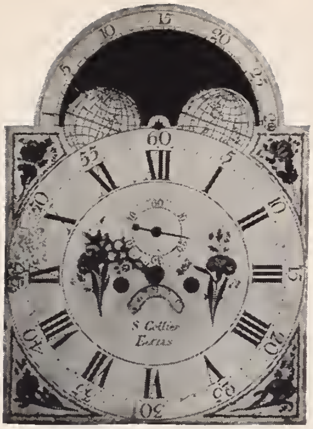
ENGLISH, LATE 18TH CENTURY

Eight-day striking clock; painted arch-dial; phases of the moon in arch (minute hand missing). Mahogany case in the Chippendale style, with cluster columns in the angles of the trunk.

Height, 8 *feet* 9 *inches. Dial,* 14 x 20 *inches*

400

[SEE ILLUSTRATION]



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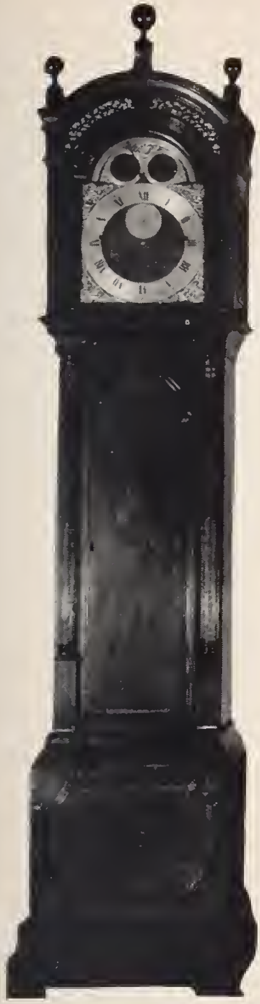

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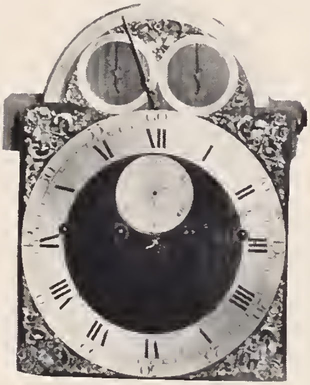

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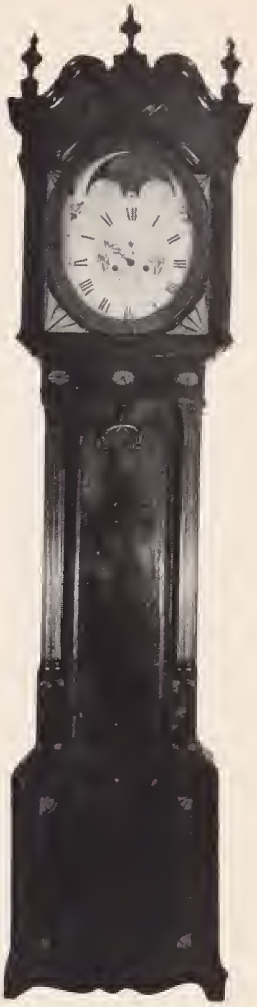


[16]

FRONT VIEW
& ENLARGED VIEW OF DIAL

17 **JOHN HAMERS, LONDON** ENGLISH, CIRCA 1720

Eight-day striking clock; arch-dial; boss in arch engraved with name of maker and flanked by chased brass amorini. Case veneered with fine arabesque marqueterie; fretted panels at sides of hood, and marqueterie pillars.

700 *Height,* 7 *feet* 6 *inches. Dial,* 12 *inches wide* x 16 *inches high*

The combination of the arched dial and marqueterie case is exceedingly rare.

[SEE ILLUSTRATION]

18 **DAN QUARE AND STE HORSEMAN, LONDON (DANIEL QUARE C.C. 1671; M.C.C. 1708. STEPHEN HORSEMAN C.C. 1709)**

ENGLISH, CIRCA 1730

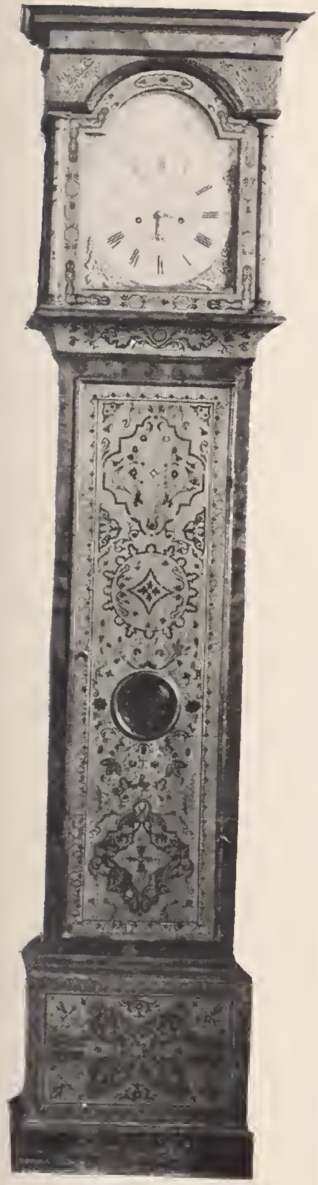
Eight-day striking clock; arch-dial, with boss in arch engraved with makers' names; day-of-month aperture below hands. Case veneered with finely figured burr walnut; fluted pillars to hood.

From the Garrett Collection.

925 *Height,* 8 *feet. Dial,* 12 *inches wide* x 16 *inches high*

Opinions appear to be divided as to whether Stephen or Edward Horseman was Dan Quare's partner. Stephen was certainly his apprentice in 1702.

[SEE ILLUSTRATION]



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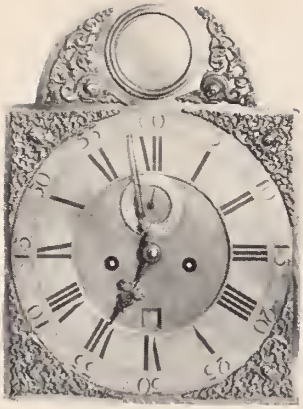

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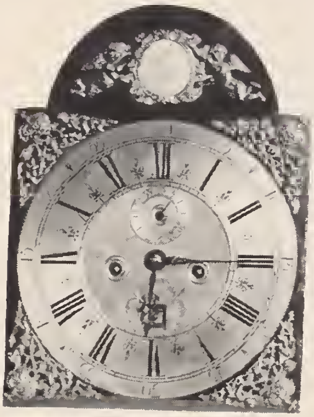

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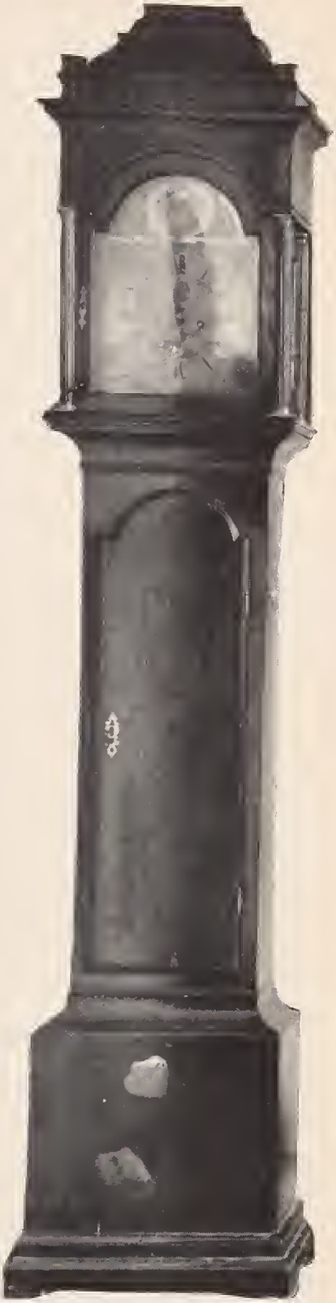


[18]

FRONT VIEW
& ENLARGED VIEW OF DIAL

19 **RICHARD PECKOVER, LONDON (1737-56)** ENGLISH, CIRCA 1745

Eight-day striking clock; arch-dial, strike-silent subsidiary dial in arch, seconds' dial above, and day-of-the-month aperture below hands. Case veneered with rich burr walnut; fluted pillars with gilt brass capitals and bases to hood surmounted by three brass urn-shaped spires. Lower door fitted with barometer dial in arch, and channelled behind for the mercury tubes. 520

Height, 8 *feet. Dial,* 12 *inches wide* x 17 *inches high*

Peckover succeeded Quare, and this is a notable clock very much in Quare's finer manner.

[SEE ILLUSTRATION]

20 **DAN QUARE, LONDON (1648-1724. C.C. 1671; M.C.C. 1708)**

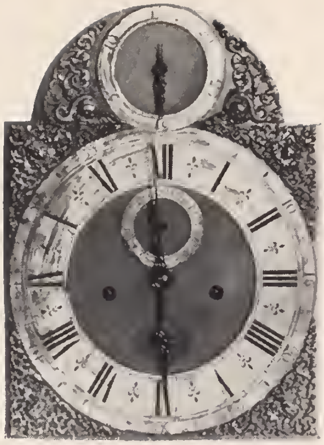
ENGLISH, CIRCA 1720

Month striking clock. Arch-dial, with subsidiary dial in arch for day of the month (hour hand a modern addition). Walnut case with fretted frieze and spandrels and turned pillars to hood.

Height, 8 *feet* 2 *inches. Dial,* 12 *inches wide* x 16 *inches high*

1200 Dan Quare was a Quaker, a clockmaker of high repute, and he is generally supposed to have been the inventor of the repeating watch. He was buried in the Burial Ground of the Society of Friends in Bunhill Fields in the City of London. This clock is quite a notable example of his work.

[SEE ILLUSTRATION]



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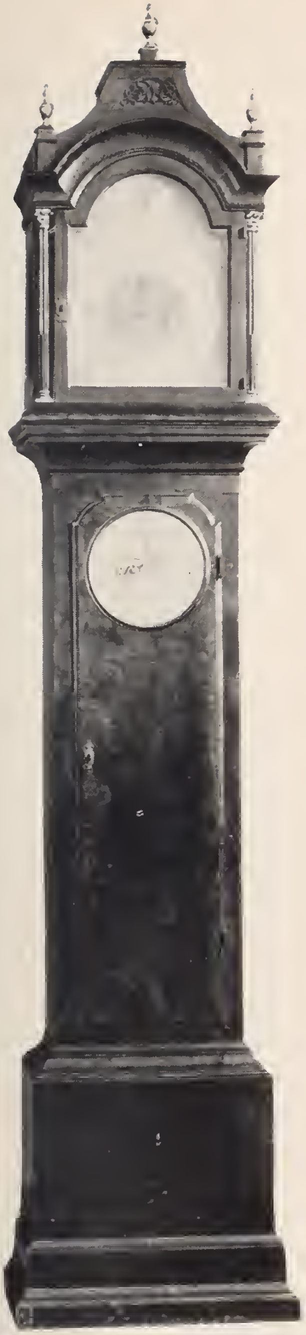

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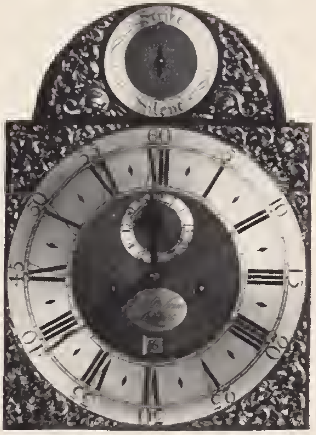

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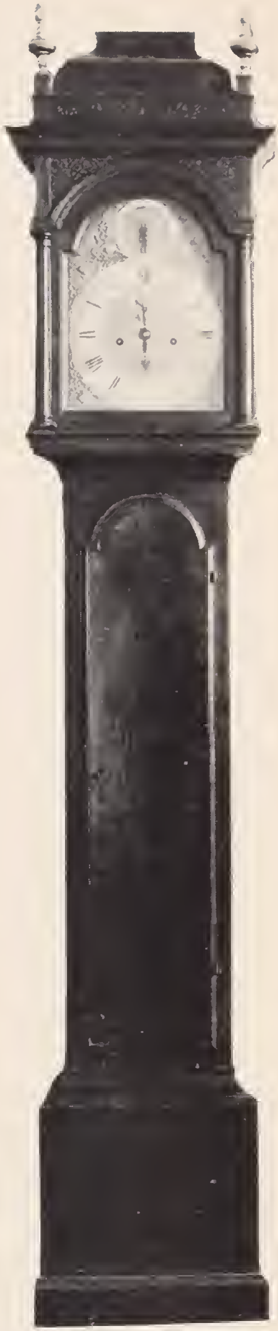


[20]

FRONT VIEW
& ENLARGED VIEW OF DIAL

21 **LANGLEY & BENJAMIN BRADLEY, LONDON (LANGLEY C.C. 1695. BENJAMIN C.C. 1728)** ENGLISH, CIRCA 1720

775 Eight-day striking clock; arch-dial with figure of Time engraved in arch; walnut case with arched pediment and fluted pilasters to hood.

Height, 7 *feet* 8 *inches. Dial,* 12 *inches wide* x 16½ *inches high*

[SEE ILLUSTRATION]

22 **"THO TOMPION LONDINI FECIT" (1638-1713)**

ENGLISH, CIRCA 1705

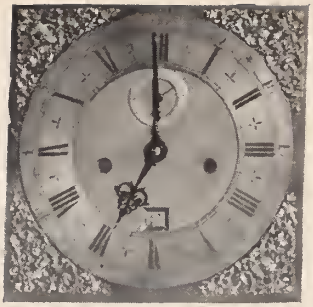
1700 Eight-day striking clock; square dial; bolt-and-shutter maintaining power; seconds' dial above and day-of-the-month aperture below hands. Case veneered with burr walnut; gilt spires.

From the Garrett Collection.

Height without spires, 7 *feet* 6 *inches. Dial,* 11 *inches*

Thomas Tompion earned the title of "The Father of English Clockmaking". He was buried in Westminster Abbey.

[SEE ILLUSTRATION]



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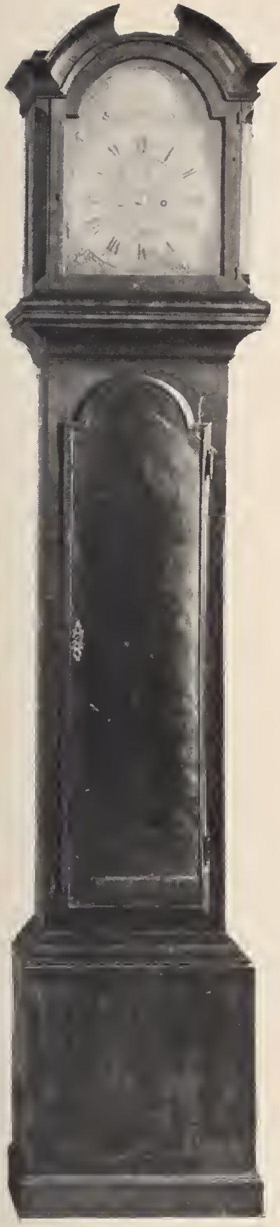

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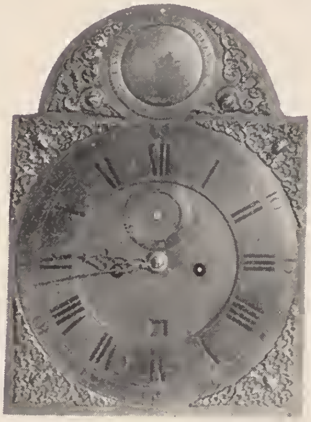

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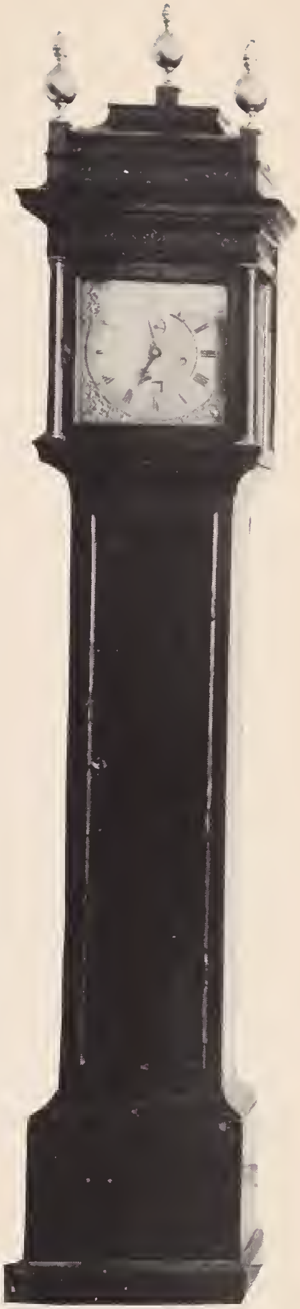


[22]

FRONT VIEW
& ENLARGED VIEW OF DIAL

23 **CLAUDIUS DU CHESNE, LONDON (1693-1720)**

ENGLISH, CIRCA 1715

Month three-train striking and musical clock, playing six tunes on ten bells and striking on an extra large bell. Finely engraved dial with alteration of tune in arch; four subsidiary dials for (1) day of the week; (2) month of the year; (3) strike-silent; and (4) chime-silent. Day-of-the-month aperture below hands. Arch-dial case with magnificent marqueterie on front and sides (excessively rare) and turned pillars to hood, with brass capitals and bases. 3200

Height, 8 feet 2 inches. Dial, 13¼ *inches wide* x 17½ *inches high*

Claudius Du Chesne was a renowned Huguenot maker.

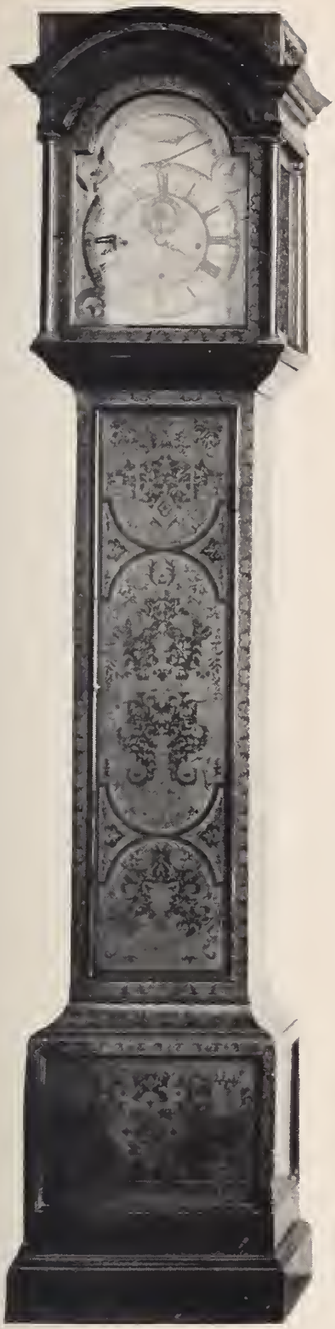
[SEE ILLUSTRATION]

24 **CARTWRIGHT, LOMBARD STREET** ENGLISH, CIRCA 1710

Eight-day striking clock; day-of-the-month aperture and seconds' dial (finger missing); arch-dial with strike-silent in arch; green lacquer case. *Height,* 7 *feet* 5 *inches. Dial,* 12 x 17 *inches* 160

Cartwright was apprenticed to Christopher Gould, 1693.

[SEE ILLUSTRATION]



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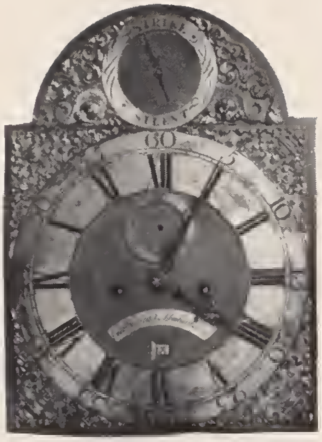

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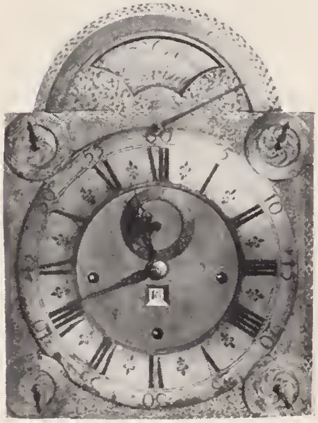

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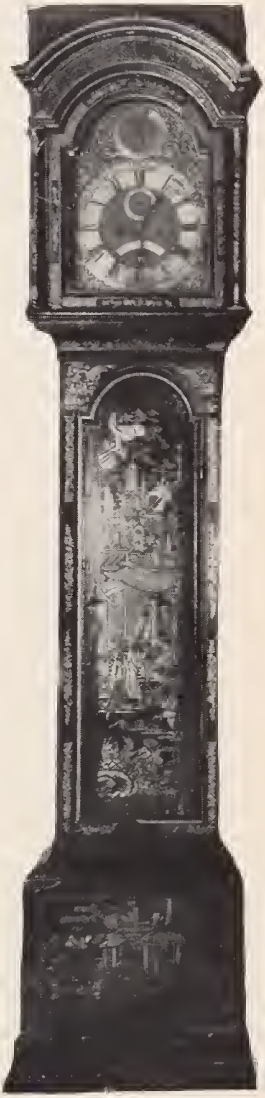


[24]

FRONT VIEW
& ENLARGED VIEW OF DIAL

25 KLAAS JOH^{S} ANDRIESE A GROUW

FLEMISH, EARLY 18TH CENTURY

Eight-day striking clock; dead-beat escapement; painted dial with matted and gilt centre; seconds' dial with day-of-the-month aperture inside ring; vertical lunettes on either side for name of month and day of week respectively; phases of the moon below hand-collet; below the hour circle is painted a view of a canal and a street, a church tower with mechanical clock (hand missing), and a windmill with revolving sail. Carved walnut case inlaid with marqueterie; fluted pillars to hood and trunk with chased and gilt brass Corinthian capitals and bases; three pinnacles; in the centre a figure of Atlas supporting the globe; on either side female figures, all in carved and gilt wood.

750-

Height, 9 *feet* 9 *inches. Dial,* 14 *inches wide* x 21 *inches high*

[SEE ILLUSTRATION]

26 "B.URGESIO.DOCTORE ET BERTOLLA LIMATORE.ANNAN. JENS (JENA) 1656"

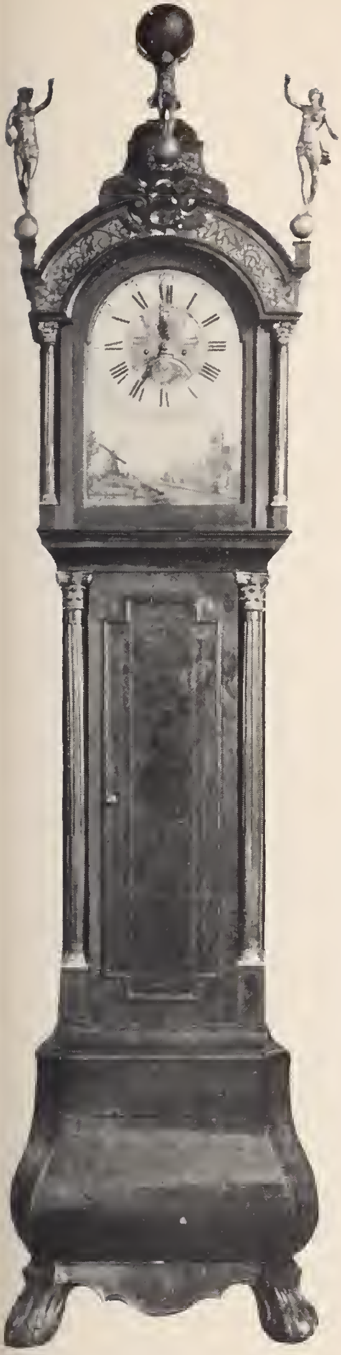
A remarkable astronomical clock. Arch-dial with four revolving chapter rings. The outside ring is engraved with perpetual calendar and signs of the zodiac; inside a second to which are attached two representations, in engraved and pierced brass, of DRACO ascendens and D. descendens, indicating the age of the month on the third ring. In this ring is a small dial with rotating disc showing declination. The third ring or plate shows the hours by day and night, with the appropriate zodiacal sign seen through an aperture. Above, in the arch, are twelve other apertures for further complications of the mechanism. Two trains, planted one behind the other, with two nests of nine and two bells respectively. Pull-repeat below movement, striking on two bells. The trains are on plain barrels with plaited steel lines. The clock is not at present in functioning order. It is enclosed in a carved mahogany case (probably Dutch) of later date.

1650-

The date, 1656, is that of the calculations used in making this clock. The actual date of the clock is about 1725.

Dial, 15 *inches wide* x 21 *inches high*

[SEE ILLUSTRATION]



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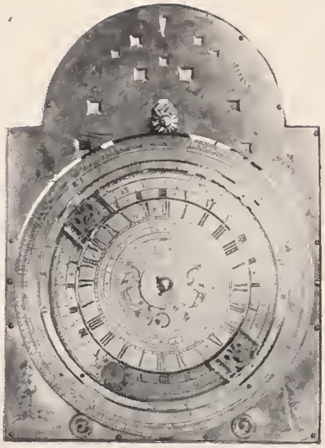

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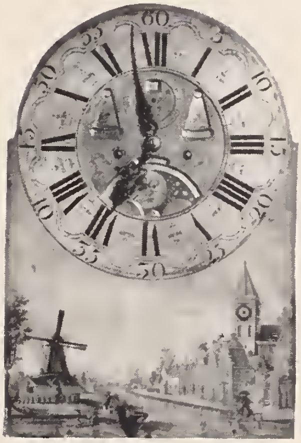

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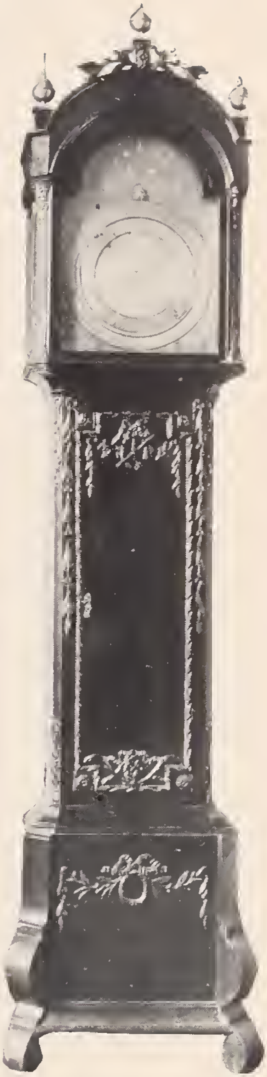


[26]

FRONT VIEW
& ENLARGED VIEW OF DIAL

27 **BY AN UNKNOWN MAKER** FRENCH, 18TH CENTURY

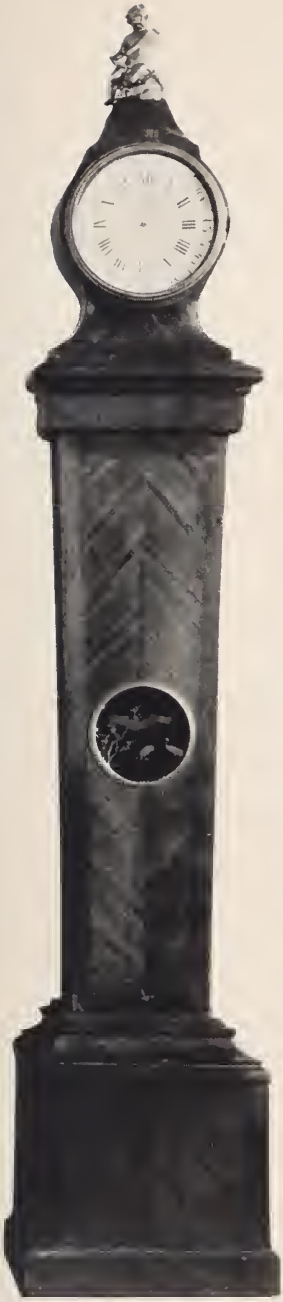
Salon clock, with circular dial of enamel plaques; gilt hands; centre-seconds; pull-repeat. Kingwood case, tapered trunk, with lacquered circular boss in lower door; balloon-shaped hood with gilt brass figure of Cupid on top. *Total height,* 7 *feet* 6 *inches. Dial,* 10 *inches* 50

[SEE ILLUSTRATION]

28 **"EDWARD KEMINS, BISISTER" (BICESTER, OXFORD, ENGLAND)** ENGLISH, LATE 18TH CENTURY 150

Thirty-hour, pull-up, arch-dial alarum clock, in inlaid oak case of miniature size. *Height,* 4 *feet* 7 *inches. Dial,* 4½ x 6¾ *inches*

[SEE ILLUSTRATION]



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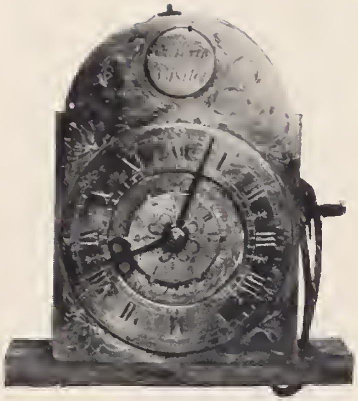

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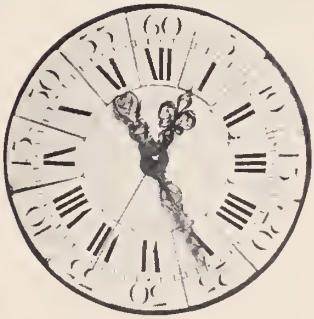

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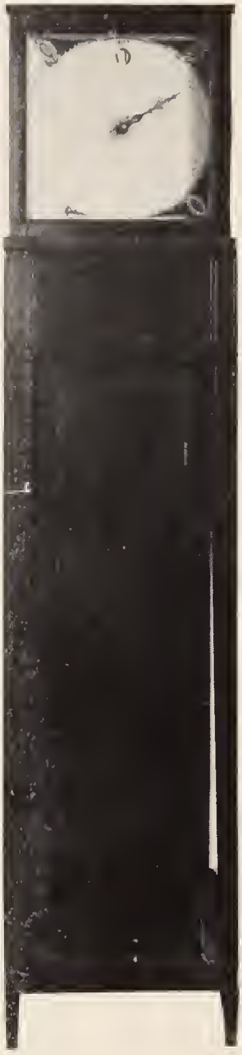
[28]

FRONT VIEW
& ENLARGED VIEW OF DIAL



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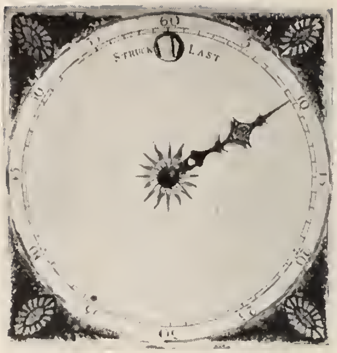


[29]

FRONT VIEW
& ENLARGED VIEW OF DIAL

29 **BY AN UNKNOWN MAKER** ENGLISH, DATE UNCERTAIN

325.– Curious clock with movement of brass and wood; pull-up, thirty-hour movement; painted dial with one hand for minutes only, the hours being indicated through aperture at top of dial, marked "struck last". Mahogany case of quaint form, with tapered legs.

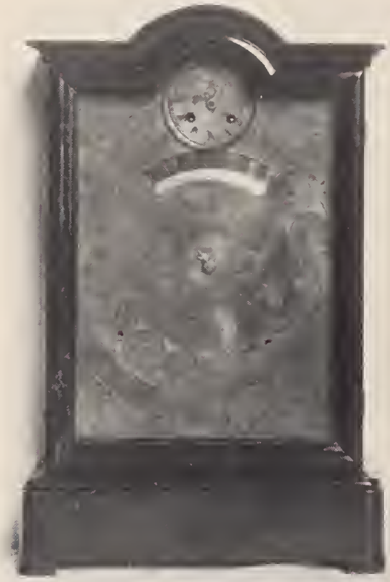
Height, 5 *feet. Dial,* 10½ *inches square*

[SEE ILLUSTRATION]

ENGLISH AND CONTINENTAL

BRACKET AND TABLE CLOCKS

NUMBERS 30-62



[30]

30 **BY AN UNKNOWN MAKER** GERMAN, DATED 1667

Curious and interesting circular striking bracket clock, with large brass rectangular dial below, finely engraved with days of the week, phases of the moon (seen through lunette), figures of Jove, Neptune, etc., the rising and setting of the sun for each month, etc., the whole in an ebonized case. *Height,* 22 *inches. Width,* 12 *inches*

90 -

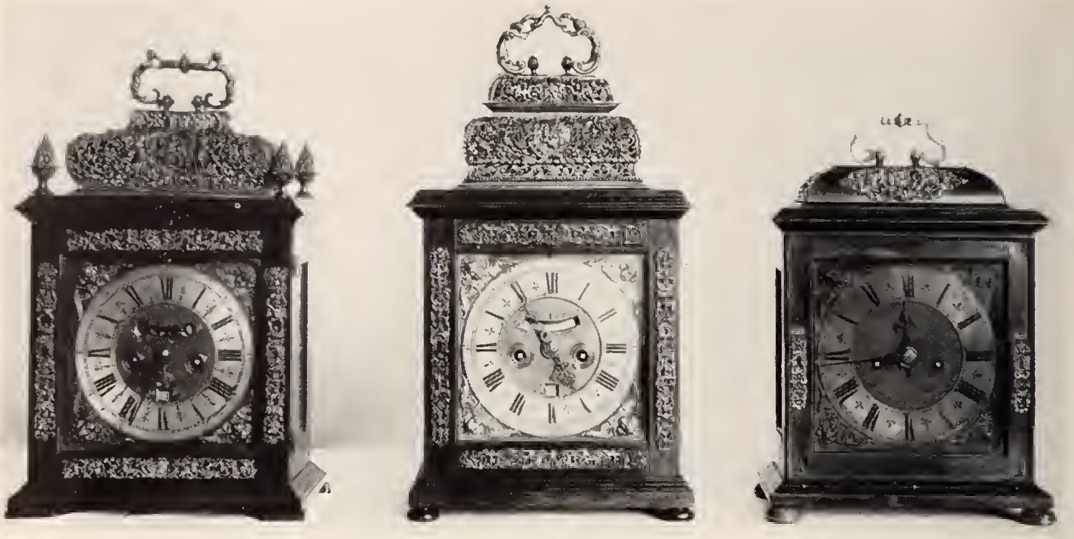
[SEE ILLUSTRATION]

31 **BY AN UNKNOWN MAKER** MODERN

French cylinder movement; circular dial; in mahogany case.

Height, 8½ *inches. Dial,* 8½ *inches in diameter*

50 -



[32] [33] [34]

32 **J. MARKWICK, ROYAL EXCHANGE, LONDON (C.C.1666-1698)**

ENGLISH, CIRCA 1680

Eight-day striking bracket clock; finely engraved back-plate; ebony-veneered case with chased gilt mounts and pierced repoussé basket top.

450-

From the Garrett Collection.

Height, 16 *inches.* *Dial,* 7 *inches square*

33 **J. MARKWICK, ROYAL EXCHANGE, LONDON (C.C.1666-1698)**

ENGLISH, CIRCA 1690

Eight-day striking and pull-repeating bracket clock, repeating on nest of six bells from spiked drum (bells and bell-stand missing). Dial with finely-chased corner-pieces, engraved lunette above hand-collet; ringed winding holes; double basket-top, pierced and chased; fine handle. Day-of-the-month aperture below hands; very fine pierced and carved hands. Ebony case with gilt, pierced and chased mounts.

500-

A very choice example of this maker's work.

From the Garrett Collection.

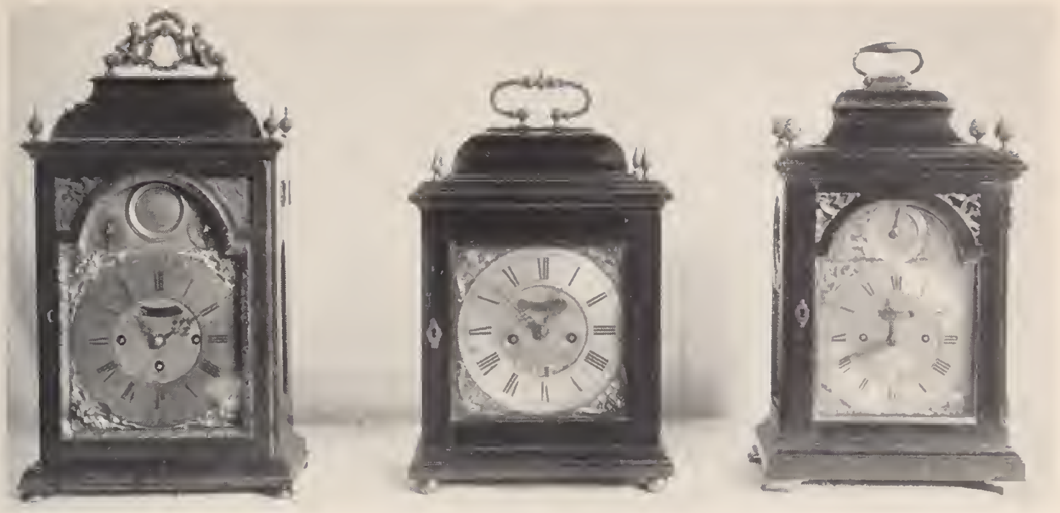
Height, 15 *inches.* *Dial,* 7 *inches in diameter*

34 **RICHARD COLSTON, LONDON (1682-1710)** ENGLISH, CIRCA 1685

Eight-day striking bracket clock. Finely pierced hands and chased corner-pieces. Finely engraved back-plate. Ebony case with chased silver mounts and handle (spires missing).

575-

A very exceptional clock, and a particularly fine example of this maker's work. *Height,* 13 *inches.* *Dial,* 7 *inches square*



[35] [36] [37]

35 **QUARE, LONDON** CIRCA 1730

Eight-day, three-train, quarter-chiming and repeating bracket clock (two bells); arch-dial with subsidiary dials for strike-silent and repeat-silent (in Dutch) in arch; engraved dial-centre and back-plate. Walnut case with brass spires and handle.

Height, 16 *inches. Dial,* 7 *inches wide* x 10 *inches high*

[SEE ILLUSTRATION]

3250-

36 **JOHN MARTIN, LONDON (C.C.1684)** ENGLISH, CIRCA 1690

Eight-day striking bracket clock; engraved dial-centre and back-plate; pendulum converted from bob to disc; ebony case with brass spires and handle. *Height,* 14 *inches. Dial,* 7 x 7 *inches*

300-

[SEE ILLUSTRATION]

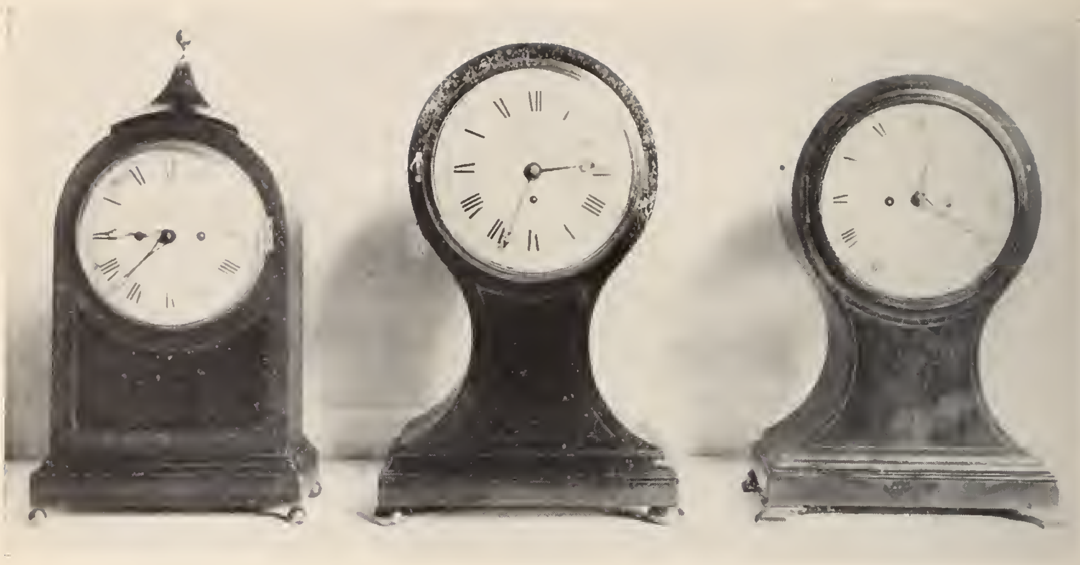
37 **WILLIAM HUGHES, HOLBORN, LONDON (1766-1794. C.C.1781)**

ENGLISH, CIRCA 1780

Eight-day striking and repeating bracket clock (six bells). Finely-engraved back-plate; arch-dial with strike-silent in arch and day-of-the-month aperture below hands. Ebonized case, bell-top style, brass frets, spandrels, mouldings, spires, handle and feet. 250-

Height, 16 *inches. Dial,* 6 *inches wide* x 8½ *inches high*

[SEE ILLUSTRATION]



[38] [39] [40]

38 **GEORGE LEFROY, WISBEACH (CAMBRIDGE, ENGLAND)**

ENGLISH, CIRCA 1790

Eight-day striking bracket clock; engraved back-plate and pendulum disc; circular enamelled domed dial; satinwood case, with brass finial and feet. *Height,* 19½ *inches. Dial,* 7 *inches in diameter* 135-

[SEE ILLUSTRATION]

39 **F. CARR, LONDON (18 BRIDGE STREET, WESTMINSTER, 1822-1825)**

ENGLISH, CIRCA 1825

Eight-day non-striking bracket clock; engraved back-plate; domed, painted dial; mahogany balloon case; brass bezel and ball feet. *Height,* 19 *inches. Dial,* 8 *inches in diameter* 100-

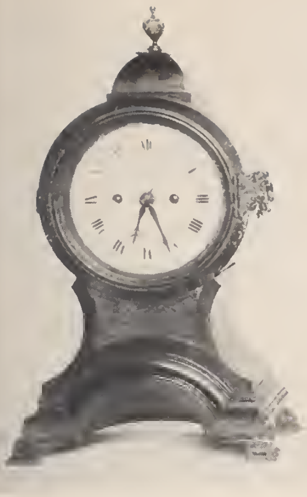
[SEE ILLUSTRATION]

40 **BY AN UNKNOWN MAKER**

ENGLISH, CIRCA 1800

Eight-day striking bracket clock; engraved back-plate; circular, domed, painted dial (name obliterated). Mahogany balloon case, brass bezel and feet. *Height,* 18 *inches. Dial,* 8 *inches in diameter* 350-

[SEE ILLUSTRATION]



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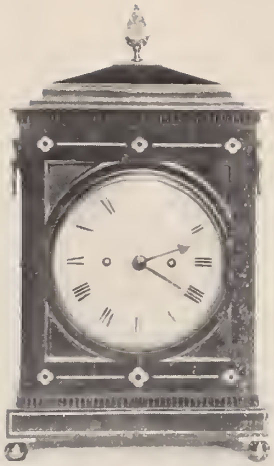
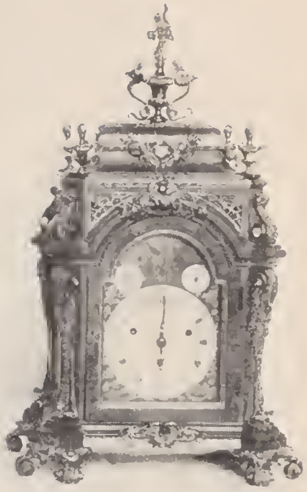


[43]



[42]

41 **BY AN UNKNOWN MAKER** ENGLISH, LATE 18TH CENTURY
Eight-day striking bracket clock; enamelled dial with centre day-of-the-month hand; ebony balloon case with brass feet, spire, handles and fret. *Total height,* 16 *inches. Dial,* 5½ *inches*

[SEE ILLUSTRATION]

175

INTERESTING CLOCK PRESENTED TO GEORGE III

42 **EARDLEY NORTON, LONDON (40 ST. JOHN STREET, CLERKENWELL. 1770-1794)** ENGLISH, CIRCA 1780
Eight-day, three-train, striking, repeating, chiming and musical bracket clock (two tunes on eight bells). Arch-dial painted with flowers and figures in costumes of the period; main and subsidiary dials of porcelain enamel; subsidiary dials for chime, not-chime and change of tune respectively; finely engraved back-plate. Case of marbled wood with mounts of chased brass and silver, inset with jewels. In velvet-lined wood case.

1050

This clock was made for the Duke (? Elector) of Saxony, and was presented by him to King George III. *Total height,* 17 *inches*

[SEE ILLUSTRATION]

43 **JAMES GRANT, LONDON** ENGLISH, CIRCA 1810

Eight-day striking bracket clock. Circular domed dial, enamelled; engraved back-plate; mahogany case inlaid with brass, and with brass spire and feet. *Height,* 14 *inches. Dial,* 6 *inches in diameter*

245—

[SEE ILLUSTRATION, PAGE 35]

A RARE ENGLISH MUSICAL CLOCK

44 **JONSON, LONDON** ENGLISH, LATE 18TH CENTURY

Eight-day striking and musical table clock playing twelve tunes on fourteen bells from spiked drum; striking on extra bell; finely-engraved back-plate; white enamel hour-ring with blue enamel centre painted with flowers; subsidiary white enamel dials for "Slaan; Niet Slaan" and "Speelen; Niet Speelen" (Flemish), surrounded by chased and gilt spandrels; day of the month and phases of the moon and names of the tunes in arch. Ebony case, finely ormolu-mounted and with brass side handles and frets, and nine pine-cone spires; ebony fret at back. *Total height,* 32 *inches; extreme width,* 16½ *inches*

750—

[SEE ILLUSTRATION]

VERY IMPORTANT ASTRONOMICAL CLOCK

45 **SAMUEL WATSON, LONDON (C.C. 1692)**

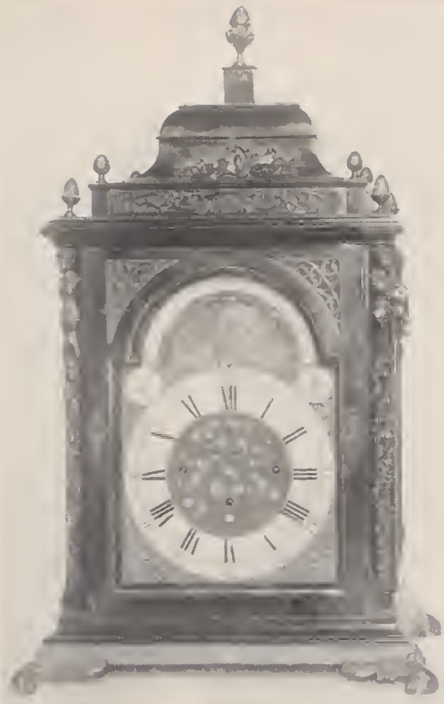
Large eight-day striking table clock of the very highest importance; complicated movement with dial showing solar and mean time, declination of axis of the earth, phases of the moon, outer ring showing signs of the zodiac and months and days of the year; this ring revolves once in 365 days (small pointer broken). Finely-engraved borders to dial and chased gilt spandrels; magnificently-engraved back-plate; ebony and ebonized-oak case with three brass figure spires.

1350—

This clock has every appearance of being Samuel Watson's masterpiece made on his admission to the Clockmakers' Company in 1692.

Height without spires, 23 *inches. Dial,* 14½ *inches square*

[SEE ILLUSTRATION]



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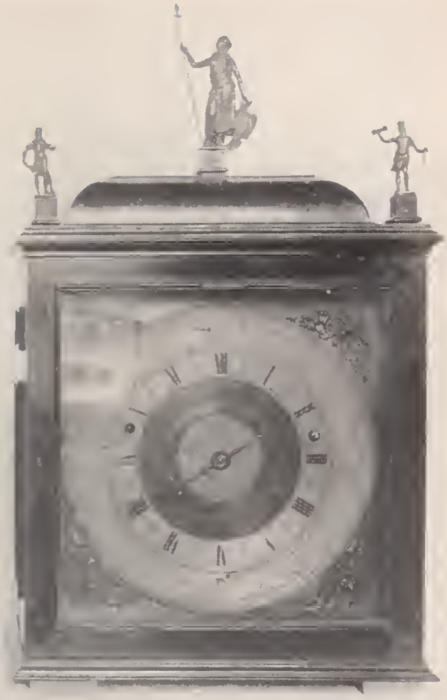
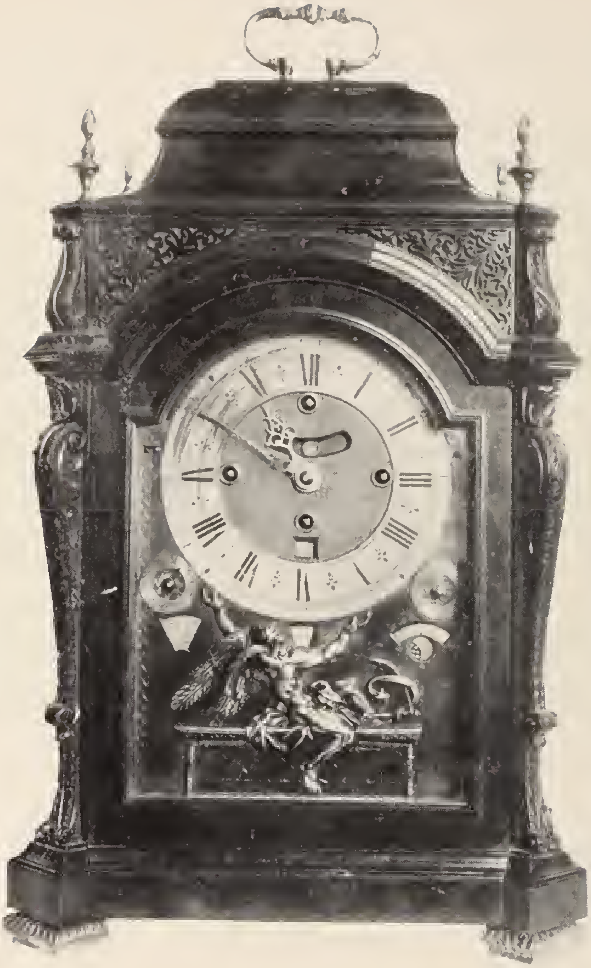


[45]

RARE MUSICAL CLOCK BY JONSON
& ASTRONOMICAL CLOCK BY WATSON



[46]

46 "CLAUDIUS DU CHESNE LONDINI FECIT" (1693-1720)

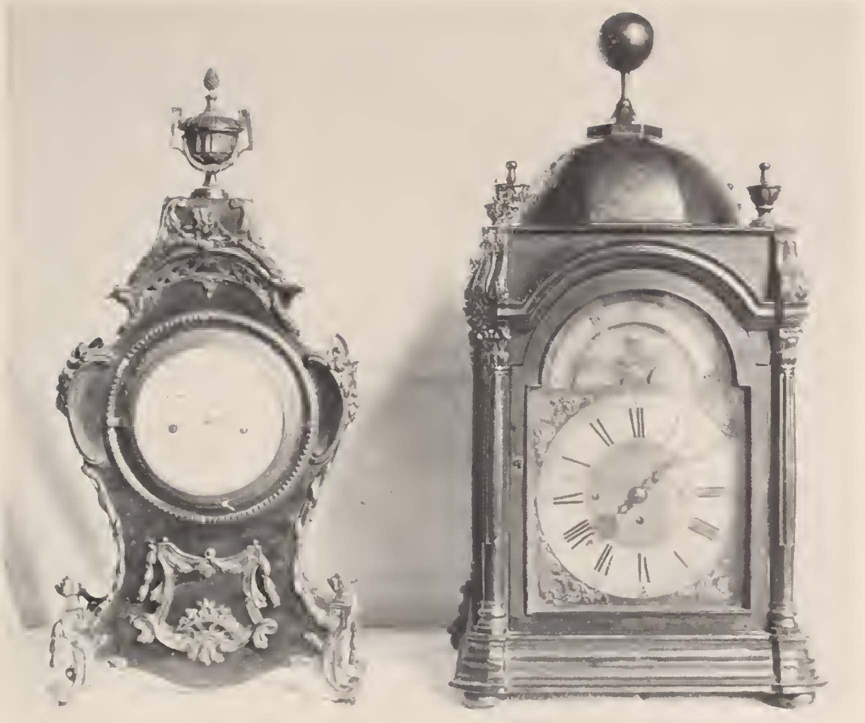
ENGLISH, CIRCA 1710

A very fine and remarkable four-train, striking, chiming and musical bracket clock (two tunes played from spiked drum on nest of twelve bells). Finely engraved back-plate; arched dial of brass with silver figure of Time on framed tablet of the same metal below hour-ring; engraved border; subsidiary dials for (1) change of tune and (2) regulation; three lunettes for (1) day of week; (2) calendar month; and (3) lunar month. Walnut case, fretted and with trussed canted and carved corners; brass feet, spires and handle.

1700

Height, 24 *inches; width,* 14½ *inches; depth,* 10½ *inches*
Dial, 8¾ *inches wide* x 12½ *inches high*

[SEE ILLUSTRATION]



[47] [48]

47 **BY AN UNKNOWN MAKER** FRENCH, LATE 18TH CENTURY
Important marbled wood, ormolu-mounted mantel clock in the Louis XV style. Circular enamelled dial with centre-seconds; subsidiary dials for day of the week and month; bob of pendulum in form of winged angel, seen through ormolu glazed lower door; striking on gong. *Total height,* 29 *inches. Dial,* 7 *inches*

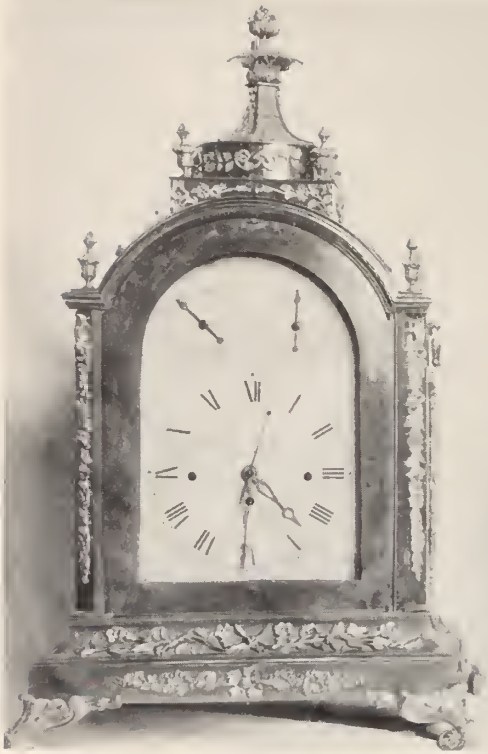
[SEE ILLUSTRATION]

65-

48 **BY AN UNKNOWN MAKER** DUTCH, EARLY 19TH CENTURY
Elaborate eight-day, three-train striking and chiming table clock, chiming on eight bells and striking on gong. Arch-dial with phases of the moon and painted scenes in arch; pendulum missing; mahogany case with brass frets and lacquer panels at sides; cupola top with ball spire. *Total height,* 32½ *inches*

105-

[SEE ILLUSTRATION]



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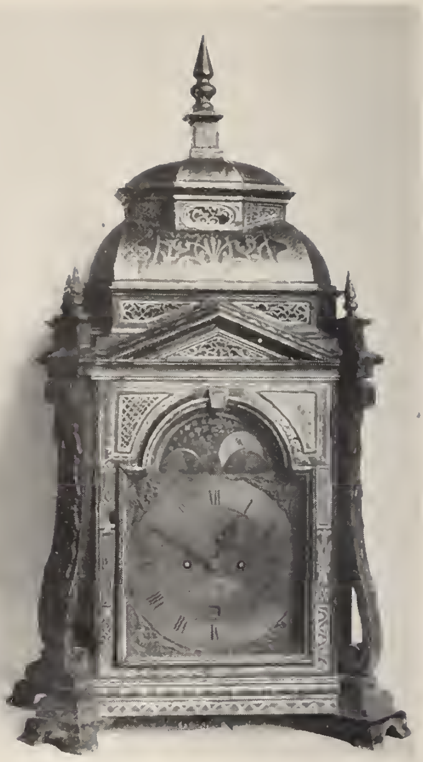


[50]

49 **PARKINSON & FRODSHAM, CHANGE ALLEY, LONDON (1802-1842)** ENGLISH, CIRCA 1820

1100 -

Fourteen-day, three-train striking and musical bracket clock, playing four tunes on ten bells. Arch-dial with subsidiary dials in arch for (left) strike-silent and (right) change of tune; centre-seconds' hand. Elaborately chased and gilt ormolu case (front door a replacement and dial missing).

Height, 31½ *inches. Dial,* 9 *inches wide* x 13½ *inches high*

[SEE ILLUSTRATION]

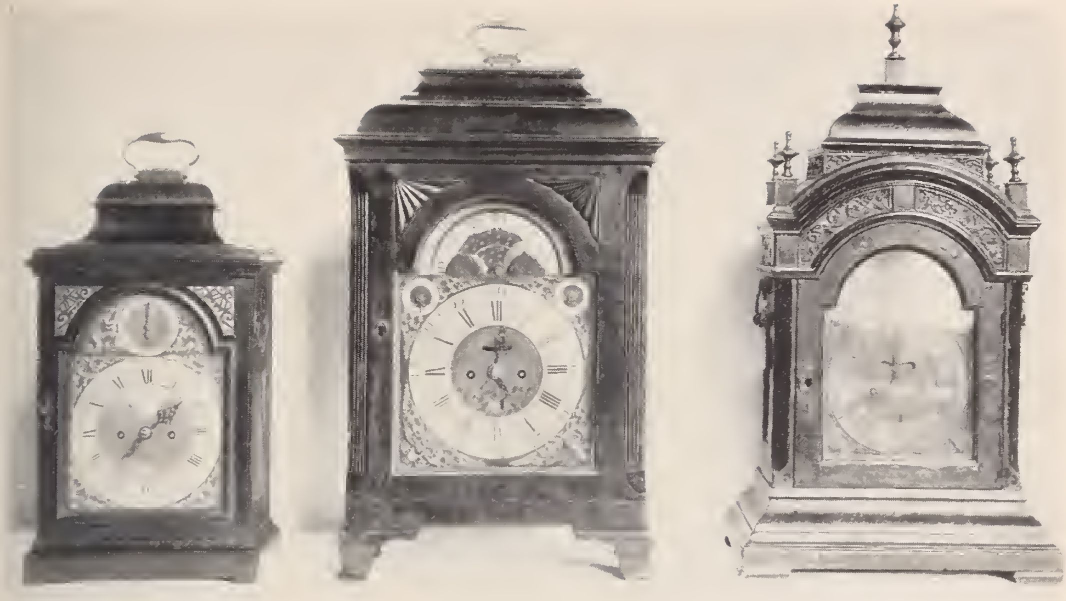
50 **J. ALDER, LONDON** ENGLISH, CIRCA 1740

425

Eight-day striking bracket clock; engraved back-plate; original bob-pendulum. Arch-dial, with phases of the moon in arch; monumental style of case with open buttresses at sides, all in red and gold lacquer.

Total height, 30½ *inches. Dial,* 8 x 11 *inches*

[SEE ILLUSTRATION]



[52] [51] [53]

51 **SAMUEL WHALLEY, MANCHESTER (1770-1786)**

ENGLISH, CIRCA 1780

Eight-day striking and repeating bracket clock; arch-dial with day of the month and phases of the moon in arch, and curious inscription: "Time posts away with wing'd Speed, Time to Improve then take good Heed"; two subsidiary dials for (left) strike-silent, and (right) regulation; pendulum lunette above hand-collet; engraved back-plate. Walnut case with brass handle.

275–

Height, 23½ *inches. Dial,* 9 *inches wide* x 12 *inches high*

52 **CHARLES HOWSE, LONDON (1768-1794; M.C.C.1787)**

ENGLISH, CIRCA 1775

Eight-day striking bracket clock; arch-dial; subsidiary dial for strike-silent in arch; engraved back-plate; original pendulum. Walnut case. bell-top style.

200–

Height, 18 *inches. Dial,* 7 *inches wide* x 9½ *inches high*

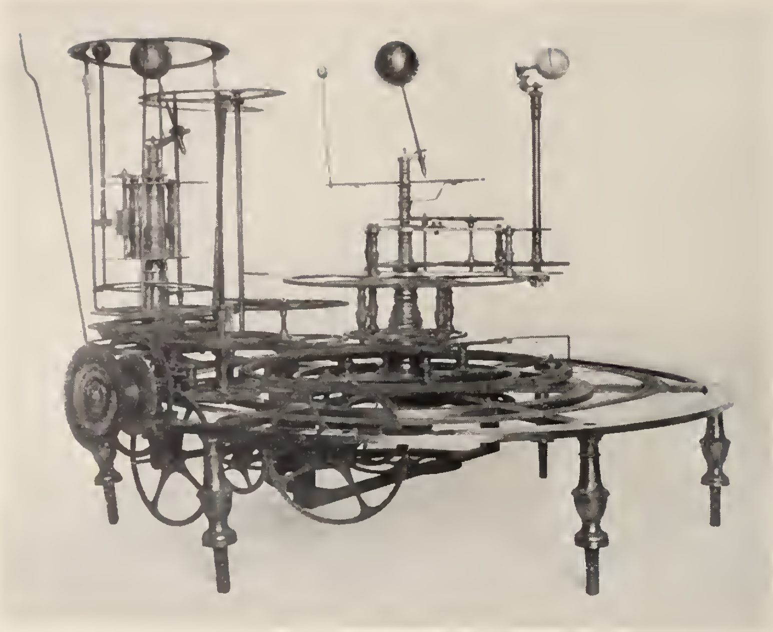
53 **WILLIAM TOMLINSON, LONDON (C.C. 1699; M.C.C. 1733)**

ENGLISH, CIRCA 1725

Eight-day striking bracket clock; pull-chiming on six bells; engraved back-plate; arch-dial with seconds' finger in arch; strike-silent trigger under; bell-top case overlaid with green and gold lacquer; brass spires and handle.

100–

Height with spire, 27 *inches. Dial,* 7 *inches wide* x 10 *inches high*



[54]

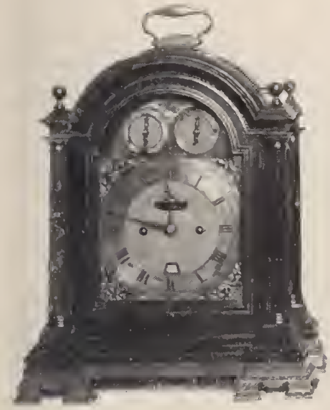
54 **VERY RARE PLANETARY ORRERY**

ENGLISH, LATE 18TH CENTURY

160 Very important brass and steel orrery, complete with gearing drum for outside mechanical drive; showing the Sun, Mercury, Venus, Mars, Earth with Moon, and Jupiter (globes of Mars and Jupiter missing). In octagonal glass case.

Height, 19 *inches; width,* 28½ *inches*

[SEE ILLUSTRATION]



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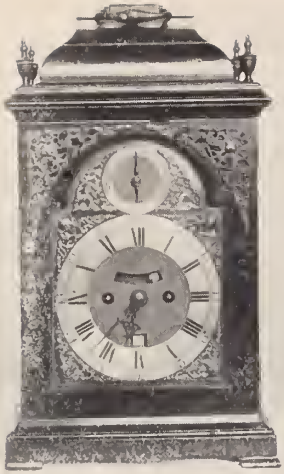

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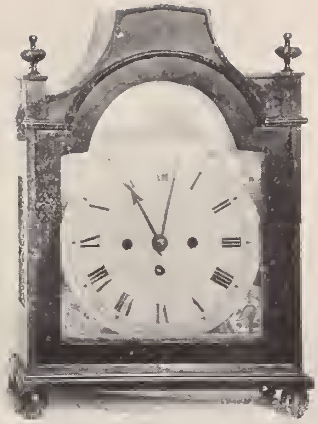


[57]

55 **JNO. FLADGATE, LONDON (C.C. 1781)** ENGLISH, CIRCA 1790
Very fine quality, eight-day striking and pull-chime (six bells) repeating bracket clock. Arch-dial with subsidiary dials in arch for strike-silent and regulation; finely engraved back-plate; ebonized case (slightly defective); classical columns at corners with brass flutes, capitals and bases; brass mouldings and handle.
Height, 14 *inches; width,* 11 *inches*

700–

[SEE ILLUSTRATION]

56 **WIGHTMAN, LONDON** ENGLISH, LATE 18TH CENTURY
Eight-day striking bracket clock; arch-dial, with strike-silent dial in arch; pendulum lunette in front of dial; engraved back-plate; ebonized case; brass spires and handle. *Height,* 18½ *inches*

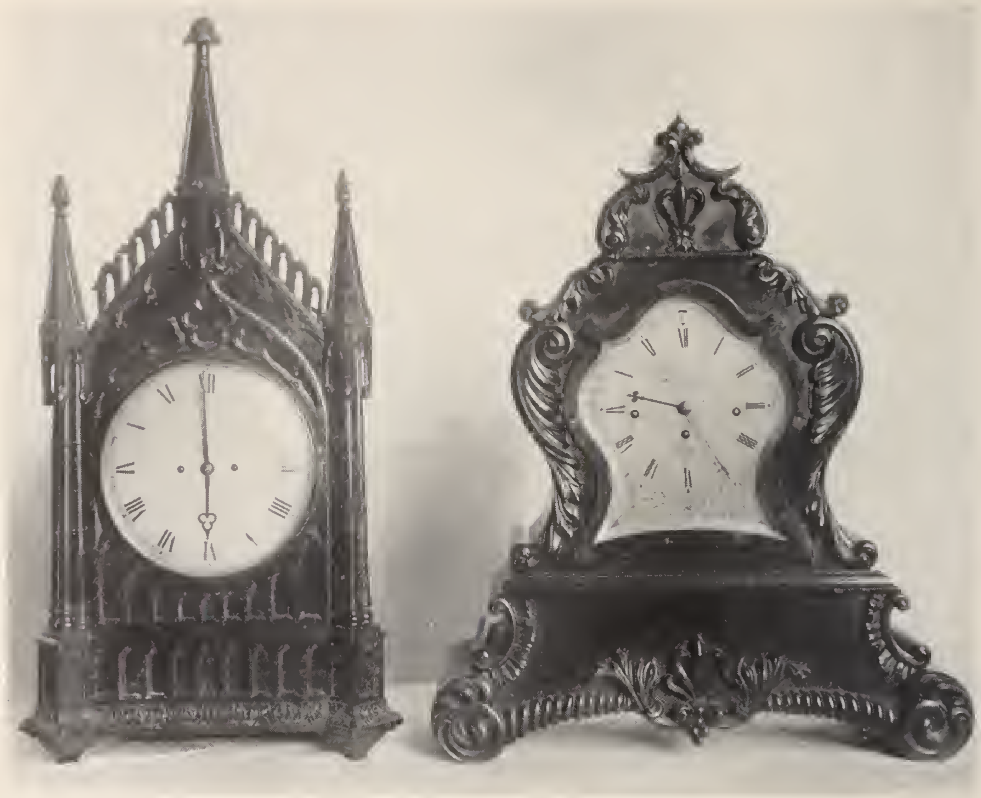
170–

[SEE ILLUSTRATION]

57 **BY AN UNKNOWN MAKER** ENGLISH, LATE 18TH CENTURY
Eight-day, timepiece, bracket clock; painted dial; movement of later date; mahogany case. *Height,* 16½ *inches*

100–

[SEE ILLUSTRATION]



[58] [59]

58 **BY AN UNKNOWN MAKER** EARLY 19TH CENTURY
Large eight-day bracket clock, striking on gong; circular painted dial; carved mahogany case in the Gothic style.
Total height, 32½ inches. Dial, 9 inches in diameter

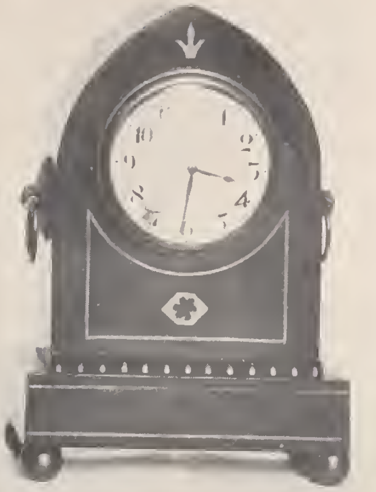
[SEE ILLUSTRATION]

100

59 **JAMES McCABE, ROYAL EXCHANGE, LONDON (1778-1811)**
ENGLISH, EARLY 19TH CENTURY
Eight-day, three-train striking and chiming bracket clock (nine bells); fine movement; silvered dial with strike-silent lever at top; carved mahogany case. *Height, 27½ inches; width, 23 inches*

150

[SEE ILLUSTRATION]



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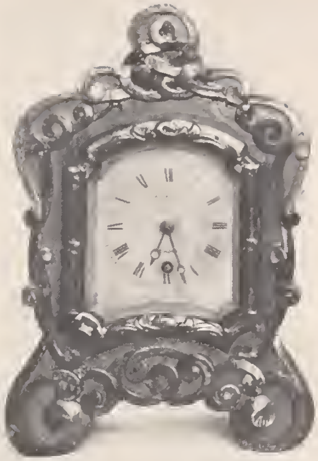


[61]

60 **BY AN UNKNOWN MAKER** ENGLISH, LATE 18TH CENTURY
Three-inch verge movement; enamelled dial; in Gothic style rosewood case. *Height,* 8 *inches*

[SEE ILLUSTRATION]

75-

61 **ADAMS, 36 LOMBARD STREET, LONDON**
ENGLISH, 19TH CENTURY
Eight-day non-striking bracket clock; silvered dial; curiously carved oak case. *Height,* 10¼ *inches*

50-

[SEE ILLUSTRATION]

62 **CUTLER, STOCKWELL, LONDON (NO. 59)**
ENGLISH, MID-18TH CENTURY

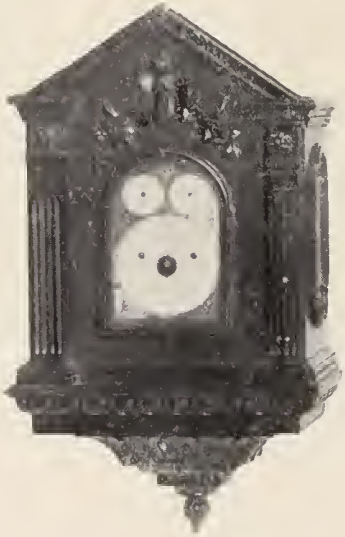
45-

Three-and-a-half inch verge movement; in flat circular wall case of mahogany and ebony inlaid with mother-of-pearl.
Diameter, 8½ *inches*

CARTEL, WALL AND ACT OF PARLIAMENT

CLOCKS AND BAROMETERS

NUMBERS 63-76

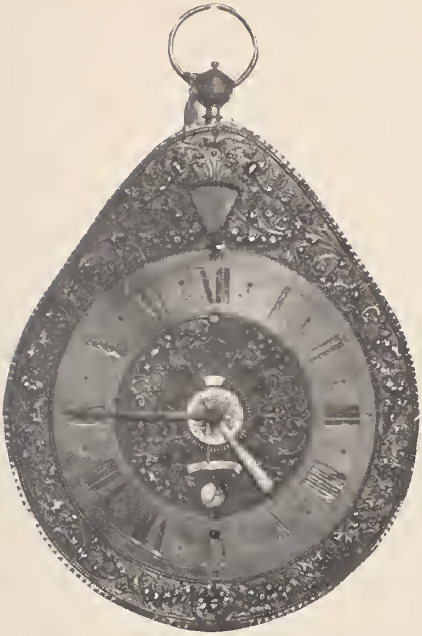


[63]

63 **JOSEPH DODDS, LONDON** ENGLISH, LATE 18TH CENTURY
Eight-day striking and alarum hanging wall clock; dials in white and colored enamels; subsidiary dials for strike-silent and pendulum regulation. Carved mahogany case in architectural style.

100 *Height,* 20½ *inches; width,* 11¾ *inches*

[SEE ILLUSTRATION]



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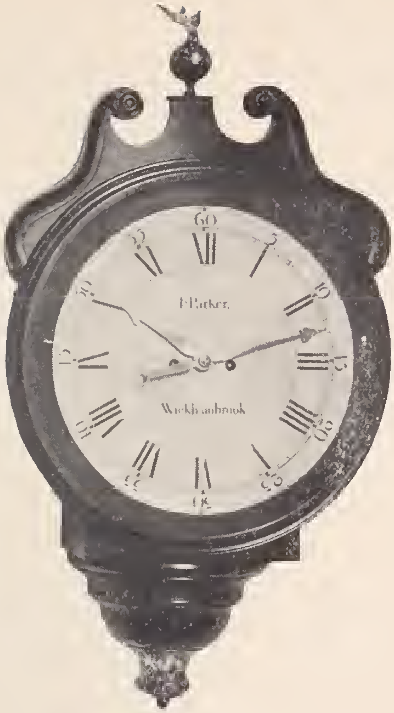


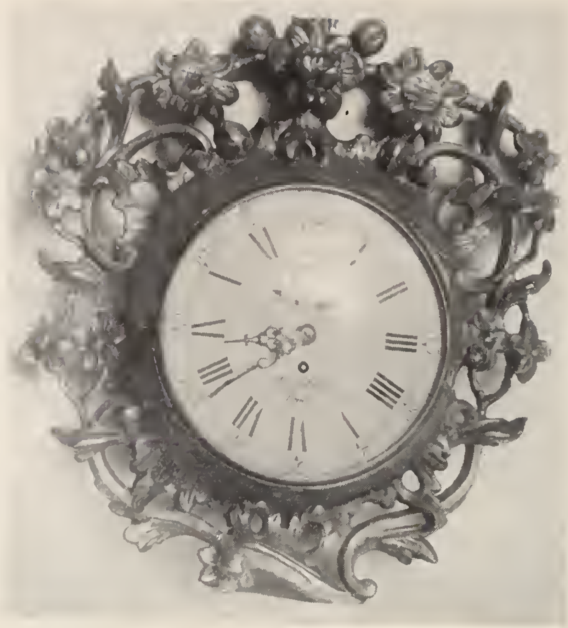
[65]

64 **"IGNAT: PHILIPP SCHMIDTNER"** GERMAN, LATE 17TH CENTURY
Very rare four-train, striking wall clock of armor-steel and brass; the dial on pear-shaped plate of steel richly chiselled in high relief, also in centre of chapter ring; day of the month, month of the year and phases of the moon shown through apertures in dial plate; alarum disc with star-pointer in centre behind hands. In lunette at top are painted representations of the twelve months, which are
300 – geared to the mechanism below and rotate; crown-wheel escapement (pendulum missing); engraved gilt hands.
A very exceptional piece. *Height,* 20 *inches; width,* 16 *inches*

[SEE ILLUSTRATION]

65 **I. PARKER, WICKHAMBROOK** ENGLISH, EARLY 19TH CENTURY
Eight-day striking dial clock; mahogany case of very unusual form
45 – (front door missing). *Height,* 27 *inches. Dial,* 12 *inches*

[SEE ILLUSTRATION]

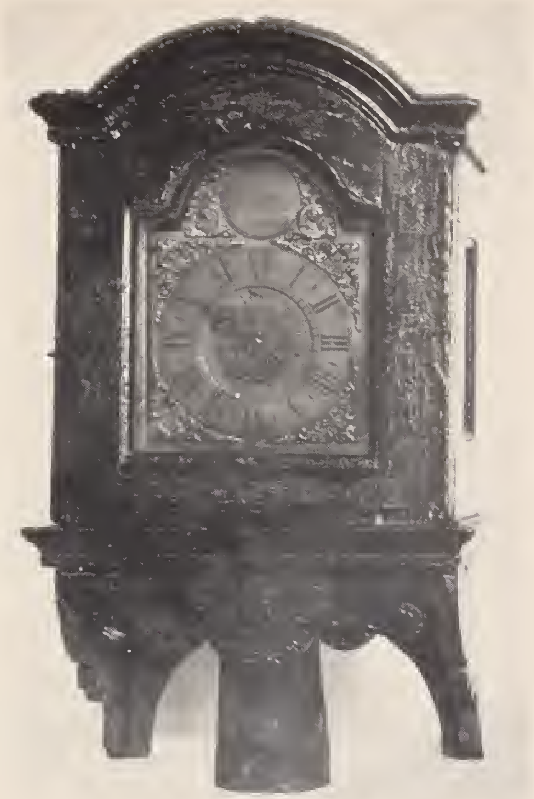


[66]

66 **ROBT. PHILPE, LONDON** ENGLISH, CIRCA 1770
Eight-day cartel clock; silvered dial with pendulum lunette. In carved wood case in the Chippendale style. *Dial,* 10 *inches*

170

[SEE ILLUSTRATION]



[67]

67 **STEPHEN WOGDON, GREENWICH**

ENGLISH, EARLY 18TH CENTURY

Miniature size thirty-hour wall clock, with alarum; arch-dial; pull-up weight on chain. On lacquered bracket with hood.

40-

Dial, 4¼ x 5¾ *inches*

[SEE ILLUSTRATION]

68 **BY AN UNKNOWN MAKER** ENGLISH, LATE 18TH CENTURY
Eight-day "Act of Parliament" clock; circular painted dial; glazed bezel; case carved and painted with inscription "Time is Time" on trunk. *Height,* 53 *inches. Dial,* 18 *inches* 10-

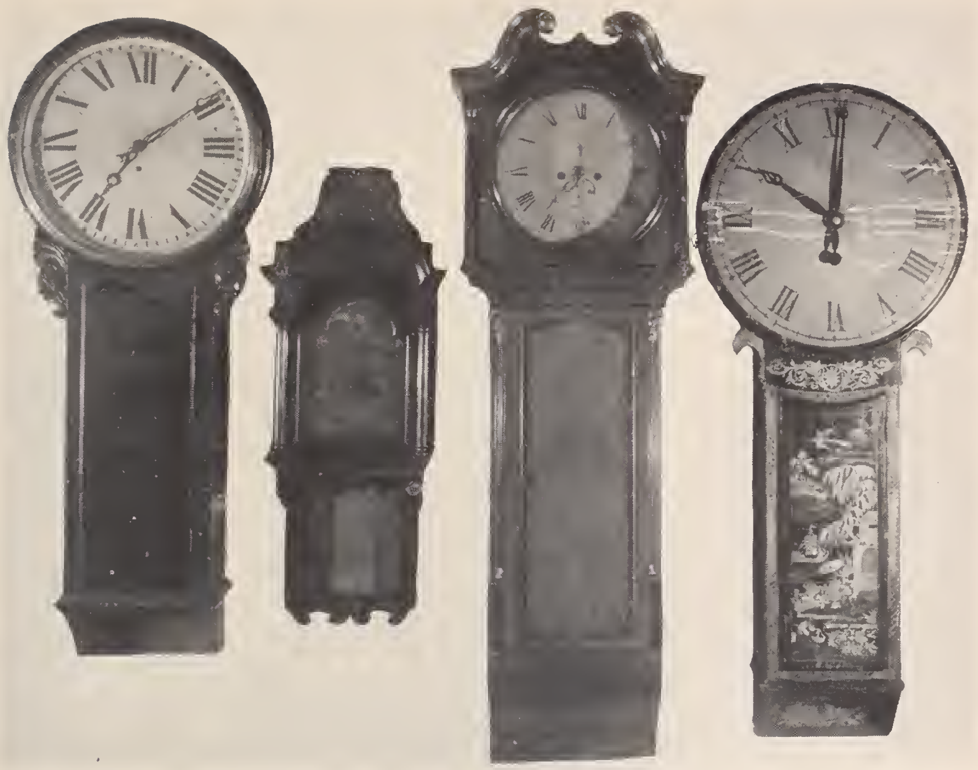
[SEE ILLUSTRATION]

69 **JOHANNES VAN WYK, AMSTERDAM**
DUTCH, EARLY 18TH CENTURY
Pull-up wall clock, with alarum; arch-dial with phases of the moon and day of the month in arch. Walnut double-dome case.
Height, 40 *inches. Dial,* 9 x 12 *inches* 30-

[SEE ILLUSTRATION]

70 **BY AN UNKNOWN MAKER** ENGLISH, LATE 18TH CENTURY
Eight-day striking wall-clock; circular painted dial, inscribed "Newark" without maker's name; oak inlaid case with quarter-columns in corners, with chased brass capitals and bases. 65-
Height, 66 *inches. Dial,* 14 *inches*

[SEE ILLUSTRATION]



[68] [69] [70] [71]

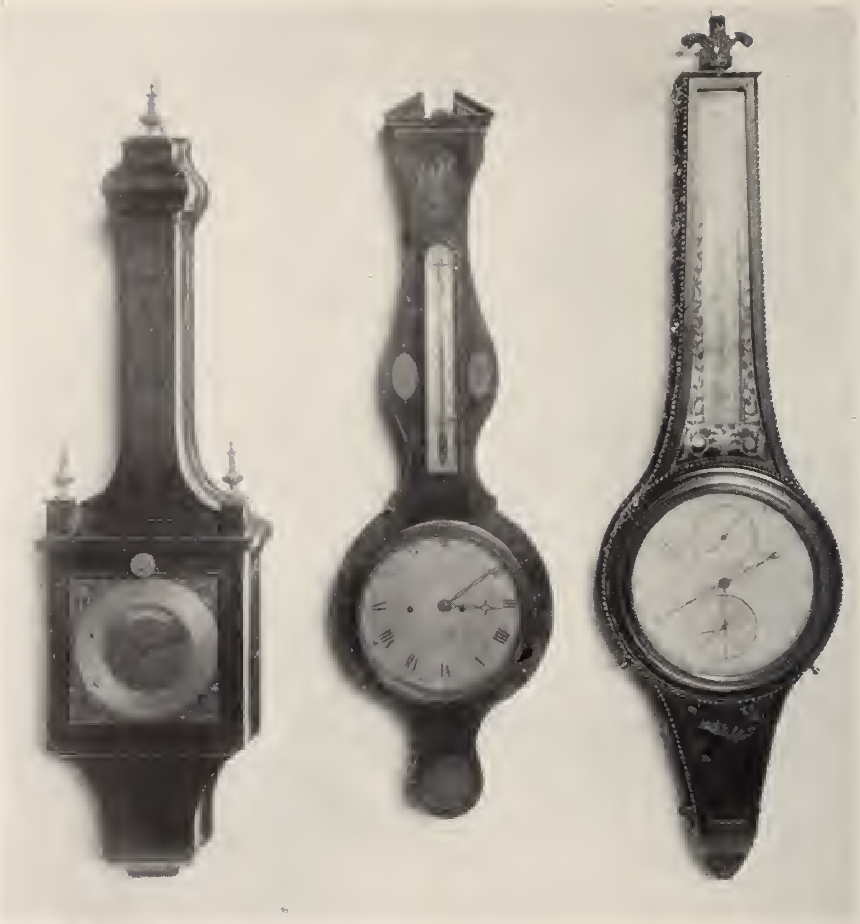
71 **BY AN UNKNOWN MAKER** ENGLISH, LATE 18TH CENTURY
Open-face Act of Parliament clock; painted circular dial (scratched); case overlaid with black and gold lacquer.

Height, 4 feet 10 *inches. Dial,* 24 *inches in diameter*

20-

This was the usual type of clock hung in the yards of posting inns in the late eighteenth century. They are now rare.

[SEE ILLUSTRATION]

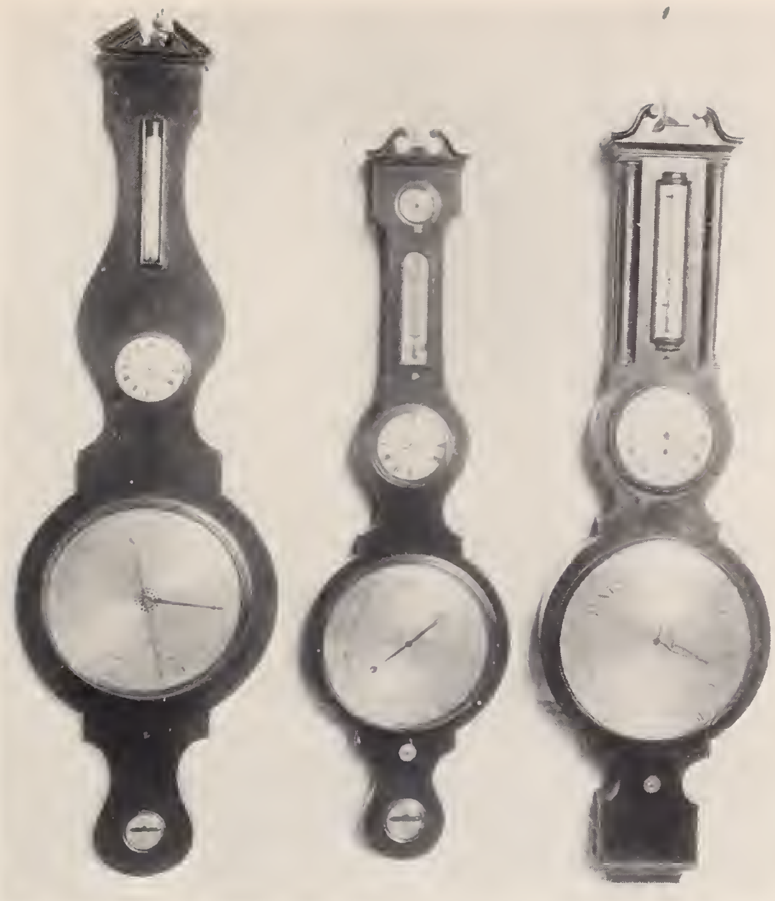


[72] [73] [74]

72 **WATKINS, LONDON** ENGLISH, EARLY 19TH CENTURY
Barometer with square dial, in hanging mahogany case; very finely
225 made. Brass vase spires. *Height,* 43 *inches. Dial,* 7½ *inches*

73 **DEACON, LEICESTER** ENGLISH, EARLY 19TH CENTURY
Hanging clock and thermometer in the wall barometer style; circular
dial. Mahogany case inlaid with fans and shells in the Sheraton
275 style. *Height,* 39 *inches. Dial,* 9 *inches*

74 **J. RUSSELL (WATCHMAKER TO THE PRINCE REGENT, AFTERWARDS GEORGE IV)** SCOTCH, 1810
Barometer and thermometer in brass-mounted mahogany case with
350 engraved glass panels; brass Prince of Wales' feathers at the top;
circular dial. *Height,* 48 *inches. Dial,* 10 *inches*



[74A] [75] [76]

74A T. PEDIS, GLASGOW SCOTCH, LATE 18TH CENTURY
Barometer, clock and thermometer in mahogany case.
Height, 52 *inches*

150-

75 WRIGHT (? LONDON) ENGLISH, EARLY 19TH CENTURY
Clock, barometer, thermometer and hygrometer in hanging mahogany case. *Height,* 45 *inches. Dial of barometer,* 10 *inches*

300-

76 THOMAS HIGGINS, LONDON ENGLISH, LATE 18TH CENTURY
Eight-day clock, barometer and thermometer in mahogany case, with brass pillars and scroll pediment; enamelled clock and silvered barometer dials. *Height,* 50 *inches*

340-

LANTERN, TABLE, PILLAR AND SKELETON CLOCKS

ENGLISH AND CONTINENTAL

NUMBERS 77-111

77 **"JOSEPH KNIBB. LONDINI. FECIT"** ENGLISH, CIRCA 1660
EIGHT-DAY, pull-up, striking lantern clock; outside locking-plate strike; engraved dial-centre and frets. (Side door missing; minute-motion work and minute hand of later addition) *Height,* 16 *inches*

An early example by a very famous maker, and of rare duration between windings.

210-

[SEE ILLUSTRATION]

78 **CHAS. GOODE, LONDON (C.C. 1686)** ENGLISH, CIRCA 1680
Thirty-hour brass striking and alarum lantern clock of miniature size; engraved dial and frets; on oak bracket. *Total height,* 8 *inches*

110-

[SEE ILLUSTRATION]

79 **BY AN UNKNOWN MAKER** ENGLISH, CIRCA 1690
Thirty-hour brass striking lantern clock (hand missing). *Height,* 16 *inches*

100-

[SEE ILLUSTRATION]

80 **ELLICOTT, LONDON** ENGLISH, CIRCA 1730
Thirty-hour, brass-cased striking and alarum bracket clock; engraved sides to case; arch-dial; name engraved in arch. *Height,* 10½ *inches*

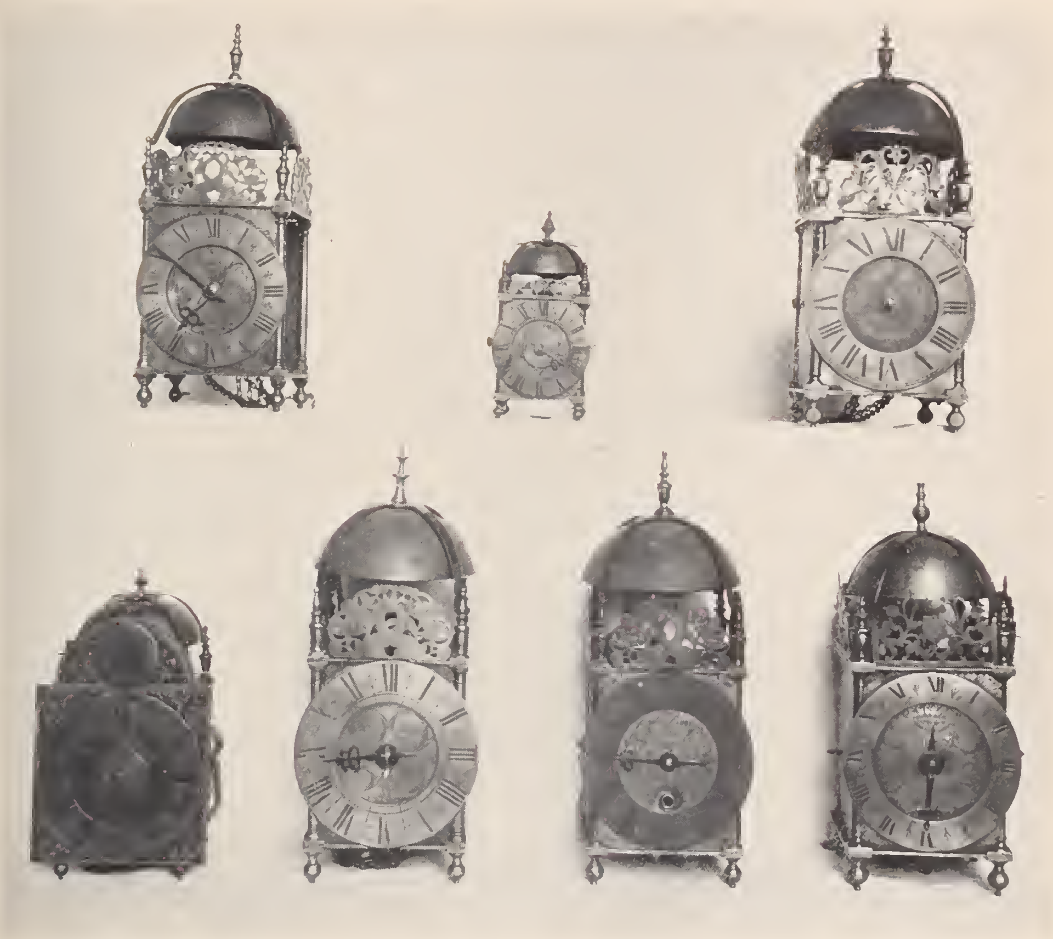
100-

[SEE ILLUSTRATION]

81 **"SMORTHWAIT. IN COLCHESTER"** ENGLISH, CIRCA 1650
Thirty-hour, pull-up, brass lantern clock; sheep's-head dial with engraved centre; on oak wall-bracket. *Height,* 15 *inches*

100-

[SEE ILLUSTRATION]



82 **THO. BARRETT, LEWIS** SCOTCH, CIRCA 1660
Thirty-hour, pull-up, brass lantern clock; sheep's-head dial; on oak wall-bracket. *Height,* 15½ *inches*

[SEE ILLUSTRATION]

100–

83 **BY AN UNKNOWN MAKER** ENGLISH, CIRCA 1650
Thirty-hour, brass striking lantern clock; pull-up weights on chains; frets in the style of Bowyer; one hand. *Height,* 14½ *inches*

100–

[SEE ILLUSTRATION]

84 **BY AN UNKNOWN MAKER** GERMAN, LATE 17TH CENTURY
Square brass table clock, striking on two bells; case with side panels of lapis lazuli; brass paw feet. *Height,* 5 *inches*

[SEE ILLUSTRATION]

25—

85 **BY AN UNKNOWN MAKER** FRENCH, EARLY 18TH CENTURY
Brass and silver circular striking table clock; painted circular enamelled miniature over balance cover; feet and bands of pierced silver; in original leather case. *Diameter.* 4 *inches*

[SEE ILLUSTRATION]

175—

86 **"P. LANTZ. FECIT"** GERMAN, EARLY 17TH CENTURY
Gilt brass, hexagonal striking table clock; silver dial, open-pierced between numerals. *Width,* 3 *inches*

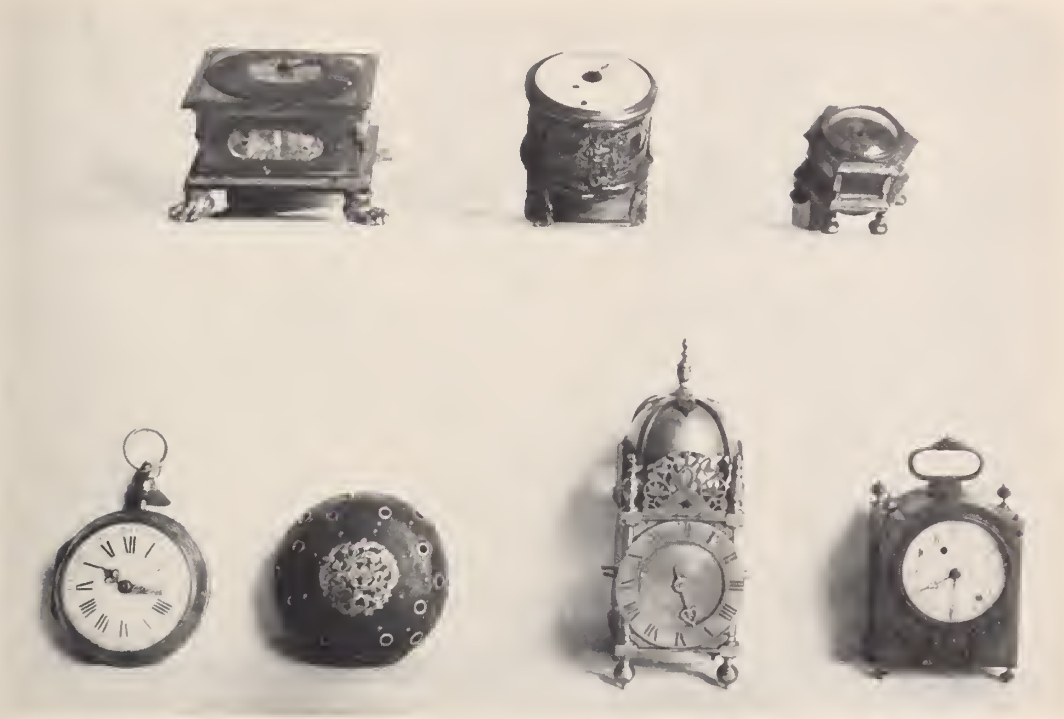
[SEE ILLUSTRATION]

120—

87 **SEDAN ALARUM WATCH** FRENCH, LATE 18TH CENTURY
180— Finely pierced balance cap, jewelled in a single ruby; pierced and engraved silver inner case; engraved barrels and fusees; gilt and pierced hands; outer case of silver and shagreen.

[SEE ILLUSTRATION]

[84] [85] [86]



[87] [88] [89]

88 **"JOSEPH KNIBB. LONDINI."**
Thirty-hour brass striking lantern clock; engraved dial-centre and frets. *Total height, 9 inches*

[SEE ILLUSTRATION]

320 -

89 **BY AN UNKNOWN MAKER** FRENCH, EARLY 19TH CENTURY
Eight-day striking mantel clock; circular enamelled dial; brass arch-top case with applied brass ornaments (one spire missing and movement not in going order). *Total height,* 6¾ *inches. Dial,* 3 *inches*

25-

[SEE ILLUSTRATION]

90 **"PETER CLOSON NEERE HOLBURNE BRIDGE; FECIT" (WARDEN C.C. 1636-1638)** ENGLISH, CIRCA 1645

Thirty-hour pull-up brass lantern clock, striking on large bell on top; finial and bell-fixing modern. *Height,* 15½ *inches*

A good example of the work of a fine early maker.

This clock has been converted from the original balance-wheel control and has the unusual feature of a locking-plate for the striking, on the outside back of the case. *Height,* 15½ *inches*

100–

[SEE ILLUSTRATION]

91 **BY AN UNKNOWN MAKER** FRENCH, EARLY 19TH CENTURY

Brass and bronze eight-day non-striking clock; bronze and gilt base in the Empire style; above, a bronze figure of Atlas supporting a brass-cased clock in the form of a globe; enamelled dial. *Height,* 14 *inches*

50–

[SEE ILLUSTRATION]

92 **BY AN UNKNOWN MAKER**

NURNBERG OR AUGSBURG, EARLY 17TH CENTURY

Gilt brass striking clock; two trains planed one behind the other in the lantern clock style. (Spire missing, and slightly incomplete) Rare example. *Height,* 8¾ *inches*

350–

[SEE ILLUSTRATION]

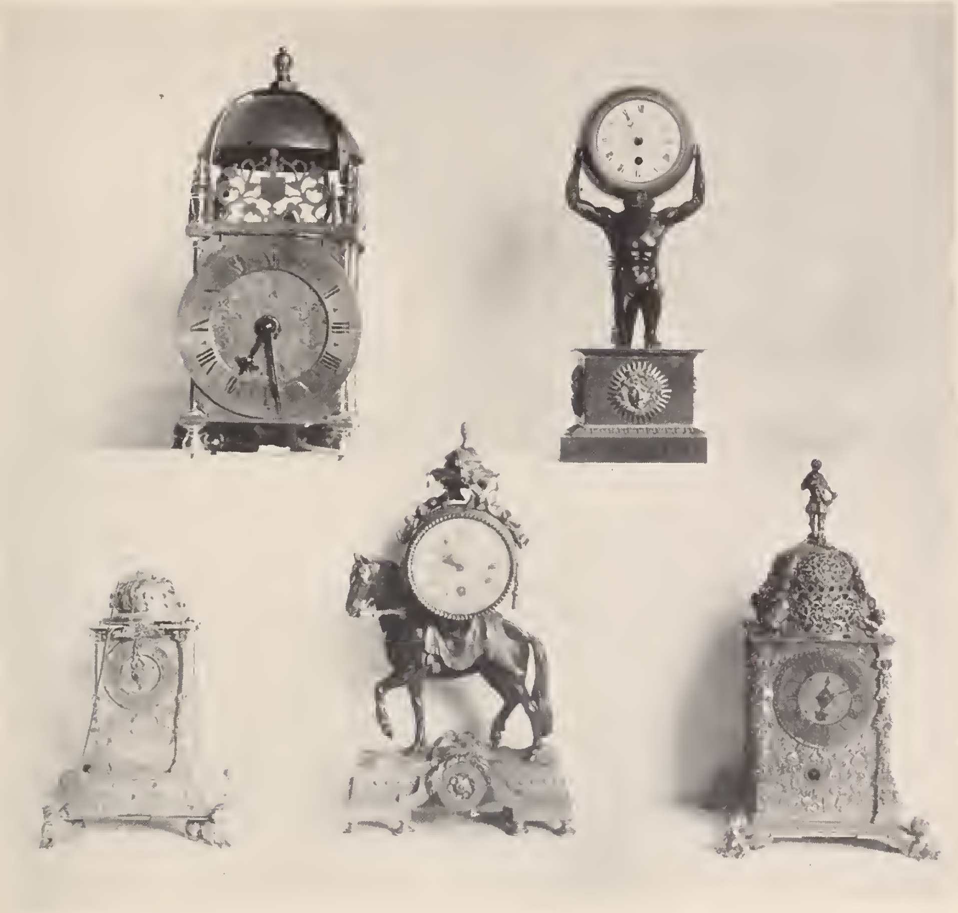
93 **BY AN UNKNOWN MAKER** FRENCH, EARLY 19TH CENTURY

Gilt brass drum clock, eight-day, striking on two bells. The clock is supported on a bronze horse with gilt brass saddle cloth; ormolu base. *Height,* 13½ *inches*

325–

[SEE ILLUSTRATION]

[90] [91]



[92] [93] [94]

94 **BY A FINE UNKNOWN MAKER** AUGSBURG, MID-17TH CENTURY
Exceptionally fine gilt brass table clock, elaborately chased in the manner of the Flemish Renaissance (pendulum missing).

1600-

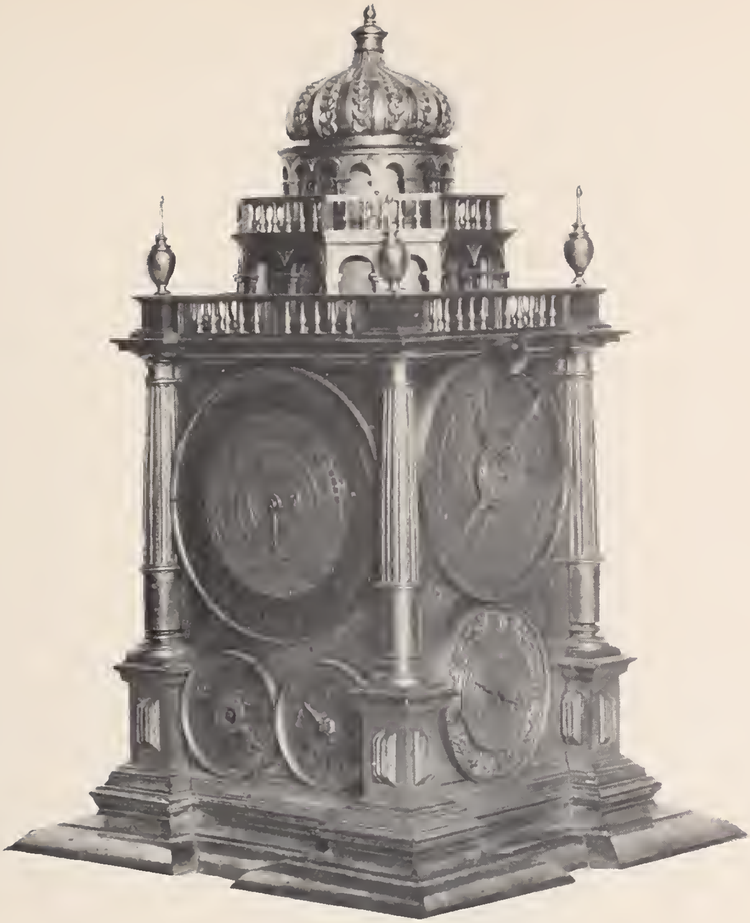
Total height, 12½ *inches*

[SEE ILLUSTRATION]

95 **BY A FINE UNKNOWN MAKER** AUGSBURG, LATE 17TH CENTURY
Chased and gilt brass table clock in form of a square tower columniated at the corners; above is an octagonal staging, arcaded and balustraded, and on top another staging of circular form, arcaded, and with a capping of minaret form, richly ornamented with bands and guilloche. The two upper stages contain the two striking bells. The clock has dials on each of the four sides; on the front an upper dial of five chapter rings for (1) time of day and night; (2) solar, and (3) mean time; (4) for the hours from I to XII, and (5) divisions of the hour indicated in minutes and seconds. Below is an astrological dial indicating the constellation positions of the sun at all periods of the year. On right hand side is an upper dial indicating mean time in all the principal parts of the earth, calculated for the years from 1513 to 2177; below are two alarum dials inlaid with vitreous enamels. On the left hand side is another equation dial above and alarum dials below, and at the back is a time dial engraved for calculation of time at all meridians, with a dial below with seven signs of the zodiac in rich relief. At the top is the pendulum crutch with cycloidal cheeks (the invention of Christian Huygens in 1673). The clock is on a velvet base of four stages.
A fine example and exceedingly rare. *Height of clock,* 14½ *inches*

1600–

[SEE ILLUSTRATION]



FINE AND EXCEEDINGLY RARE
SEVENTEENTH CENTURY TABLE CLOCK

96 "JOHANNES SCHNEIDER.AUGUSTÆ" AUGSBURG, CIRCA 1620

An extremely important pedestal clock of the early seventeenth century, formerly at Penshurst; of gilt copper, on octagonal ebony base, metal-mounted.

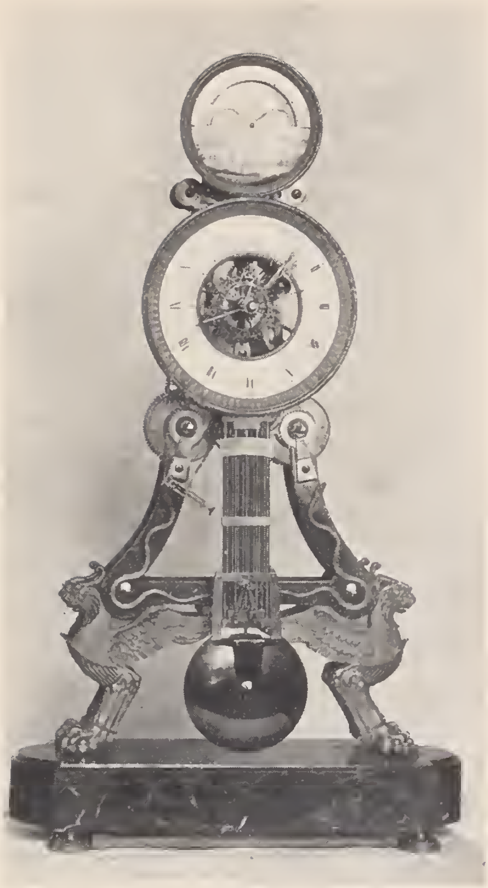
Edward J. Wood, in his "Curiosities of Clocks and Watches" (1866), describes this clock in the following terms. (Additions to description in brackets)

4100

"Lord de L'Isle and Dudley has an octagonal pedestal gilt-metal astrological clock of the beginning of the seventeenth century. It is on an ebony stand, the foot [feet] being repoussé with figures emblematical of the four quarters of the globe, with amorini between. A pierced boss on the stem of eagles [pelicans, the emblems of piety] and flowers contains the bell, and three cupids on dolphins supporting a cylinder [drum] of complicated work. A large silver dial-plate is in front, with a calendar for every day in the year, to which a small figure of Time points as it revolves, showing also the hours, the days of the week and month, the age of the moon, and constellation[s]. At the back [of the drum] are six small dials enclosed by glass. [These are for (1) regulation; (2) quarters of the moon; (3) zodiacal signs for the months; (4) astrological position of the five planets and the sun and moon; (5) midnight and mid-day; and (6) alarum, I to 12. In addition, there is an elaborate open locking-plate of steel [for the complicated striking.] On the top of the cylinder [drum] is a square clock showing the hour, and for setting an alarum. The sides [of the square clock] are pierced [and carved], above which is a canopy and a painted silver statuette of St George and the Dragon surmounted by an emperor. [This is not quite correct, The figure of St George is of gilt metal, the horse only of silver. Both St. George and the Dragon are mechanical, and move when the clock strikes. One small pinnacle is missing, otherwise the clock is complete and in perfect state, and is one of the most remarkable specimens of the art of the horologist extant.]"

Total height, 37 inches [incorrectly given by Wood as 38 inches]

[SEE FRONTISPIECE]



[97]

97 **LEPAUTE A PARIS** FRENCH, CIRCA 1810

Fourteen-day skeleton striking clock with rich ormolu mounts in the Empire style; enamelled dial with finely chased and gilt ring; separate hands for day of the week and month respectively, and for centre-seconds; compensated bi-metal pendulum swinging in front of movement behind dial; pin-pallet escapement; above, another dial in colored vitreous enamels, showing age and phases of the moon. Complete with glass shade and marble base. *Total height,* 27½ *inches*

[SEE ILLUSTRATION]

98 **JNO. BUSCHMAN (C.C. 1692)** GERMAN, LATE 17TH CENTURY

A table clock of silver and rare marbles; striking on one bell. Hexagonal base in rich silver repoussé containing the movement; above a figure of Atlas (?) (slightly chipped) supporting a bowl of carved marble, above which is the horizontal hour-ring of brass and silver, which rotates, the pointer being fixed; on top is an engraved dial with gnomon and a compass for proper orientation. 650

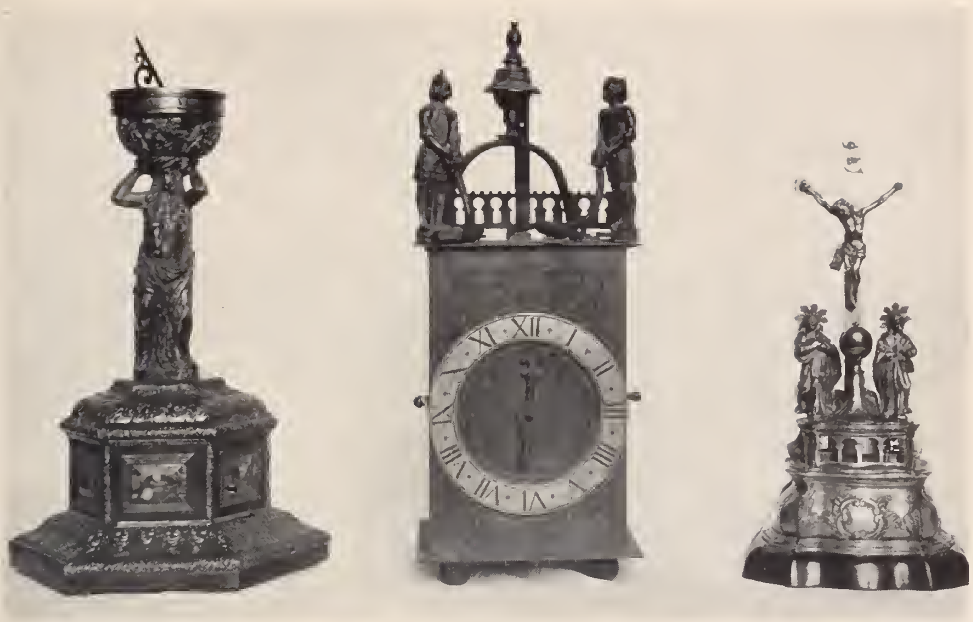
Height, 16 *inches*

[SEE ILLUSTRATION]

99 **BY AN UNKNOWN MAKER** ITALIAN, EARLY 18TH CENTURY

A striking table clock of silver, on ebonized base, in the form of a crucifix with the Saviour crucified; at the base of the cross is a skull; on either side are two female figures, each with sun-ray nimbus, gilt; below is an arcaded platform enclosing the striking bell, on a base of rococo type. The movement is modern, the pendulum only being original. The time is indicated on a gilt brass ball placed centrally between the supporting figures, with a revolving silver band, the indicator in the form of a twining serpent. 575 *Height,* 14½ *inches*

[SEE ILLUSTRATION]



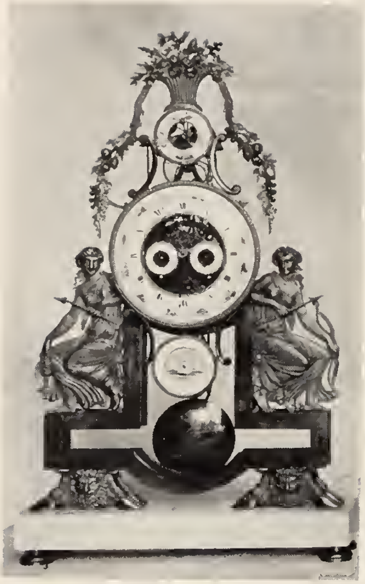
[98] [100] [99]

100 **BY AN EARLY UNKNOWN MAKER** GERMAN, LATE 15TH CENTURY
An extremely rare Gothic iron lantern clock with the original balance-wheel control and two striking figures (Jacks) at the front corners. One hand; thirty-hour pull-wind on cords. The front has the usual type of hour-ring of the period with forged iron hand; the dial-plate is plated with brass and engraved. Bell missing and movement not in order, but complete and capable of restoration without difficulty.

425

Total height, 18¼ *inches*

[SEE ILLUSTRATION]



[101]

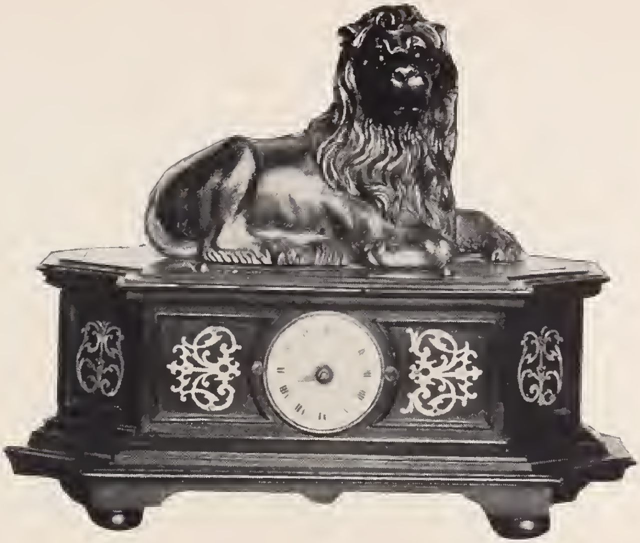
101 **BY AN UNKNOWN MAKER** FRENCH, CIRCA 1810

Fourteen-day striking clock in the Empire style; centre, an enamelled dial painted with miniatures of the signs of the zodiac; centre day-of-the-month hand; subsidiary dials for day of the week (hand missing) below; another dial, enamelled with phases of the moon. Finely chased and gilt stand, designed with basket of flowers and sprays, and two flanking female figures with bows and arrows; on satyr and goat-hoof feet; white marble base and glass shade complete.

450-

Height, 25 *inches*

[SEE ILLUSTRATION]

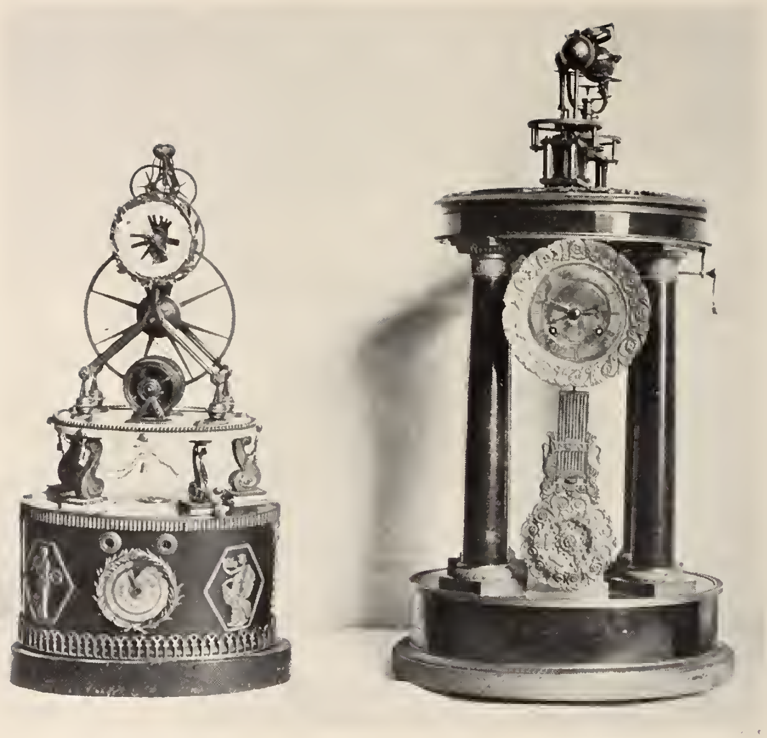


[102]

102 **BY AN UNKNOWN MAKER** GERMAN, EARLY 17TH CENTURY
Ebony striking table clock, inlaid with silver; surmounted by a mechanical lion, the eyes of which move and the mouth opens when the clock strikes; the bell is modern; circular enamelled dial with one hand. *Height,* 8¾ *inches; width,* 10 *inches*

375–

[SEE ILLUSTRATION]



[103] [104]

103 **BY AN UNKNOWN MAKER** FRENCH, CIRCA 1810
Empire skeleton striking and chiming mantel clock (six bells) of ormolu and alabaster; on walnut oval base, finely ormolu-mounted, containing the striking and chiming mechanism; in the front of the base a blue enamelled dial wreathed with ormolu, indicating the day of the month. Pin-pallet escapement, Brocot type.

190

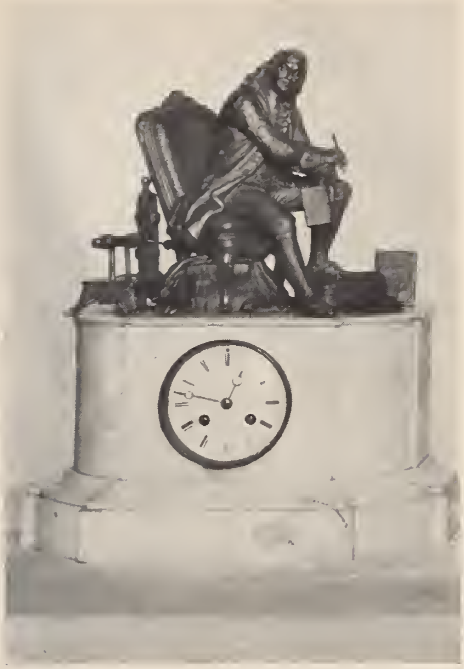
Height, 20½ *inches*

104 **RAINGO FRERES, PARIS** FRENCH, CIRCA 1820
A striking clock and orrery of amboyna wood with ormolu mounts; in the form of a temple of four columns with gilt chased brass capitals and bases; on ormolu-mounted circular platform; movement between the columns, and above an orrery of sun, earth and moon showing diurnal, monthly and annual rotations, also declination of axis, all geared to the movement of the clock below. Surrounding the orrery is a chased brass band, and inside this are the twelve signs of the zodiac in finely-chased ormolu.

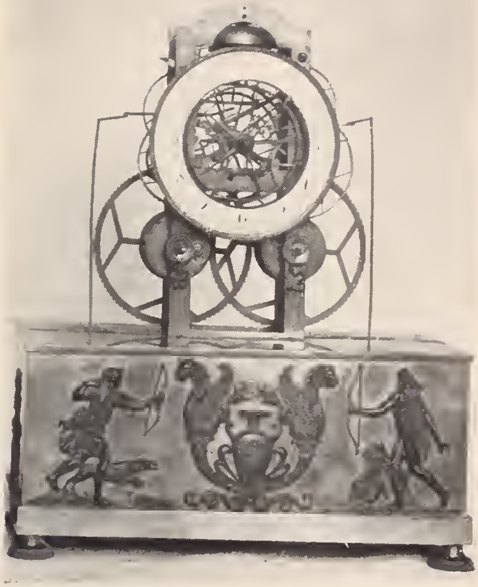
235

A similar clock and orrery, by the same maker, is at Windsor Castle.

Total height, 32½ *inches*



[105]



[106]

105 **BY AN UNKNOWN MAKER** FRENCH, EARLY 19TH CENTURY
Eight-day striking clock; circular enamelled dial; white marble base; above, a gilt brass group with seated figure of Richard Arkwright,—the inventor of the "Spinning Jenny"—holding a book and pencil, and surrounded with books and a model of a loom shuttle. On the cover of one of the books is engraved, "La Science du Bonhomme Richard". Signed "Ph. Mourey." *Height*, 17 *inches; width*, 13 *inches*

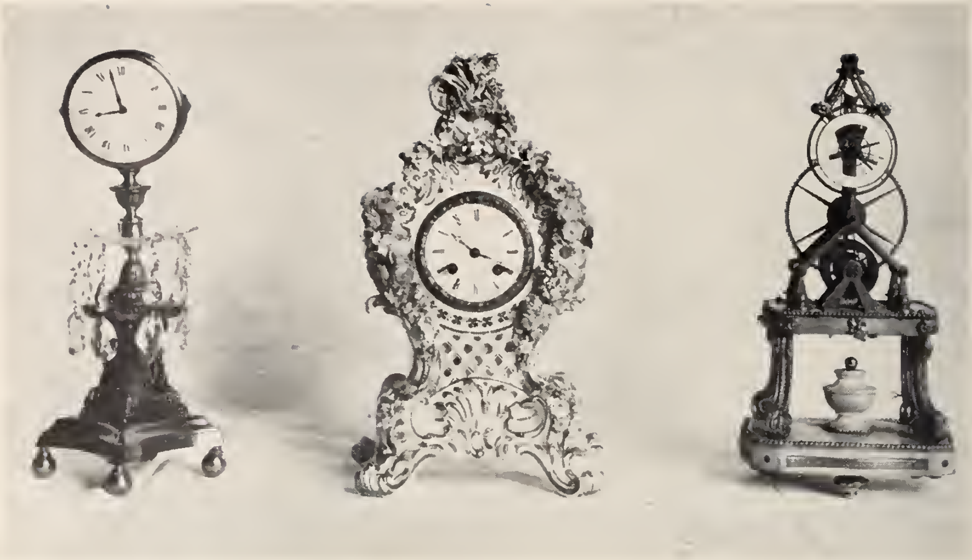
120-

[SEE ILLUSTRATION]

106 **"SAGNIEZ A MONTREUIL"** FRENCH, EARLY 19TH CENTURY
Fourteen-day skeleton striking clock on brass box-base in the Empire style; enamelled ring to dial (one hand missing); star-and-eagle pendulum. *Height*, 19 *inches; width*, 15 *inches*

110-

[SEE ILLUSTRATION]



[107] [108] [109]

107 **BY AN UNKNOWN MAKER**

ENGLISH, LATE 18TH OR EARLY 19TH CENTURY

Drum table clock; enamelled dial; on ormolu stand with glass lustres and base of blue Bristol glass (slightly chipped).

180– *Height,* 14 *inches*

[SEE ILLUSTRATION]

108 **F. BERGER, PARIS**

Eight-day striking mantel clock; circular enamelled dial; case of Dresden china in the Louis XV style. *Height,* 14 *inches*

[SEE ILLUSTRATION]

17^{50}

109 **WILLIAM CARPENTER, ST. MARTIN'S COURT, LONDON (C.C. 1781)**

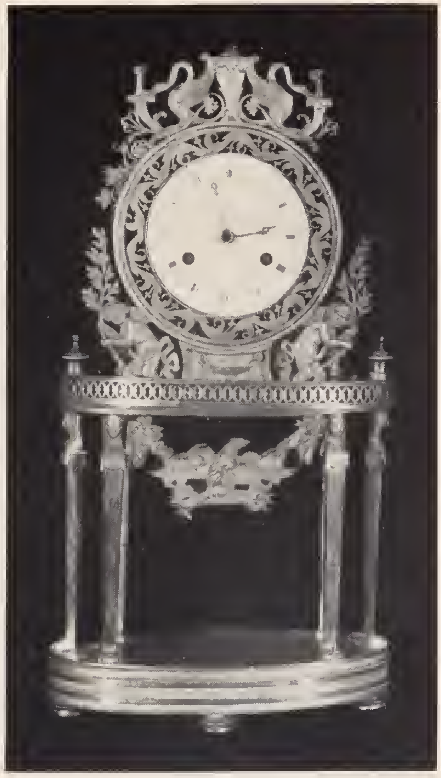
CIRCA 1810

Ormolu and alabaster skeleton mantel clock; chain line on fusee (slightly defective). Pendulum-bob engraved "M.A. [Marie

125– Antoinette] Born Nov 2nd 1755. Died Oct 16th 1793".

Height, 14¼ *inches*

[SEE ILLUSTRATION]

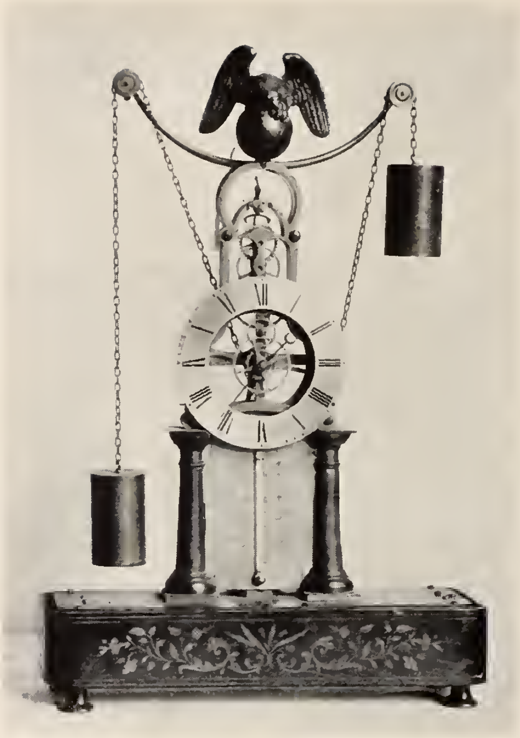


[110]

110 **BY AN UNKNOWN MAKER** FRENCH, EARLY 19TH CENTURY
Eight-day striking and repeating clock in the form of a drum, supported on oval stand with six caryatid figures in the Graeco-Egyptian manner of the early Directoire period; all in fine ormolu. White enamelled circular dial. *Height,* 17 *inches. Dial,* 4 *inches*

50-

[SEE ILLUSTRATION]



[111]

111 SIMON WILLARD, BOSTON, MASS.

AMERICAN, EARLY 19TH CENTURY

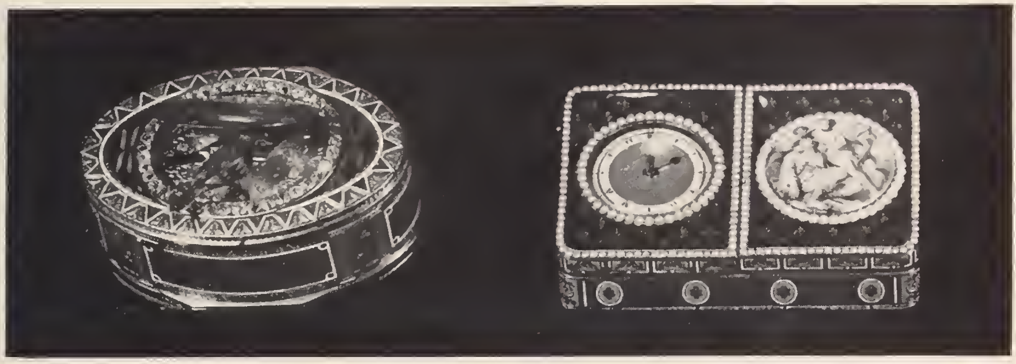
235 Eight-day skeleton mantel clock with thermometer below dial; the train is ingeniously contrived with balancing counter-weights on either side on an oscillating U-shaped bar; above is the American eagle, of brass, on a silver-plated globe; the base is walnut inlaid with marqueterie. (Glass shade and pendulum missing)

Height, 23 inches

[SEE ILLUSTRATION]

WATCHES, JEWELLED AND GOLD BOXES, ETC.

NUMBERS 112-143



[112] [113]

112 JEWELLED MUSICAL BOX FRENCH, LATE 18TH CENTURY
Oval, with singing bird in gold and translucent enamels, inset with diamonds; oval miniature on top painted with pastoral scene. Complete with winding key.

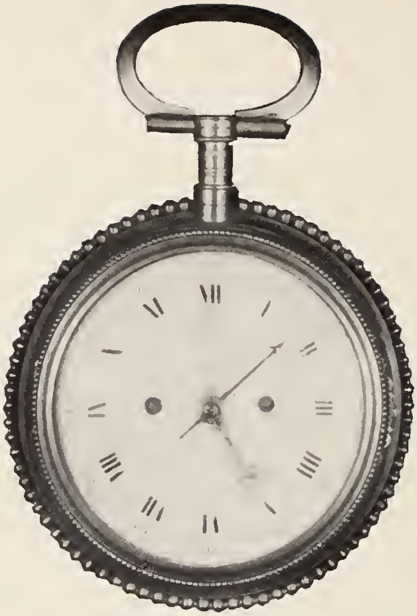
[SEE ILLUSTRATION]

1200-

113 GOLD AND JEWELLED MUSICAL DOUBLE BOX
FRENCH, LATE 18TH CENTURY
In blue translucent enamel, bordered with pearls; with finely engraved sides inlaid with turquoise enamels, fine gold and rubies; on the left a watch with Turkish numerals; five winding squares below for (1) horloge; (2) regulation; (3) montre; (4) adjustment of hands; and (5) winding of musical box. On the right a box with fine enamel on lid, picturing the Love of Venus and Adonis. Complete with original key. *Size,* 3¾ x 2⅜ x 13/16 *inches*

1100-

[SEE ILLUSTRATION]



[114]

114 **DECOMBAS, PARIS** FRENCH, LATE 18TH CENTURY
Gilt metal, sedan chair watch. Ting-tang quarter chime and alarum. Alarm set from steel hand on front of dial. Richly pierced and
170 engine-turned case.

[SEE ILLUSTRATION]

115 **GOLD FOB SEAL WITH MINIATURE MUSICAL BOX**
FRENCH, LATE 18TH CENTURY
40 Finely chased with case and leaf ornaments in two-colored gold.

116 **JOSEPH RANNA A VIENNE** AUSTRIAN, 18TH CENTURY
Miniature gold pendant or chatelaine watch in form of a double dome, inlaid with blue, white, red and green champlevé enamels ringed with seed pearls. Concave base with sanguine enamel picturing the amours of Jupiter.
115

117 **GOLD FOB SEAL WITH MINIATURE MUSICAL BOX**
FRENCH, LATE 18TH CENTURY
40 Finely chased ornament of acorn and oak leaves.

118 **HANS ROSBACH, COPENHAGEN** DANISH, EARLY 18TH CENTURY
Gold-cased miniature one-hand watch; single case.
Diameter, 13/16 *of an inch*

45—

119 **MINIATURE GOLD WATCH**
45— PROBABLY GERMAN, LATE 17TH CENTURY
With stackfreed, single case. Complete with key and length of chain.

120 **GOLD WATCH** FRENCH, EARLY 18TH CENTURY
With case ringed with pearls, finely chased back in high relief in three-color gold inset with turquoises; complete with double-hook
60 — chatelaine in the form of a butterfly inset with turquoises; engine-turned dial.

121 **EDWARD PRIOR, LONDON** 1821
10— Silver watch. Turkish hour numerals (minute hand missing). Two outer cases of silver and tortoise shell respectively.

122 **DENIS BORDIER, PARIS** FRENCH, CIRCA 1650-60

Oval metal watch with silver band, the dial surmounted by pierced and carved ornament in silver, with similar centre to the dial; the back ornamented with pierced and engraved caps to arbor centres and balance cover.

From the Caruso Collection.

275 Denis Bordier was a famous maker, born in Cartigny in Switzerland in 1629. Watches by him are in the Louvre and in the Rijks Museum.

[SEE ILLUSTRATION]

123 **GOLD CASE, QUARTER-REPEATER WATCH**

FRENCH, EARLY 19TH CENTURY

Centre and split-seconds; hour shown in Arabic figures through
85 lunette at top of dial; finely-matted silver dial centre.

[SEE ILLUSTRATION]

124 **GRAHAM, LONDON (C.C.1695; M.C.C.1722. Died 1757)**

EARLY 18TH CENTURY

Quarter repeating watch (outer case missing). Inner case of finely pierced and engraved gold; complete with key.

170

[SEE ILLUSTRATION]

125 **MINIATURE WATCH** PROBABLY GERMAN, MID-17TH CENTURY

Metal heart-shaped watch of rare small size.

[SEE ILLUSTRATION]

160

126 **C. WATTS, LONDON** ENGLISH, EARLY 18TH CENTURY

Verge watch; pinchbeck inner case; outer case of gold and shagreen; original key.

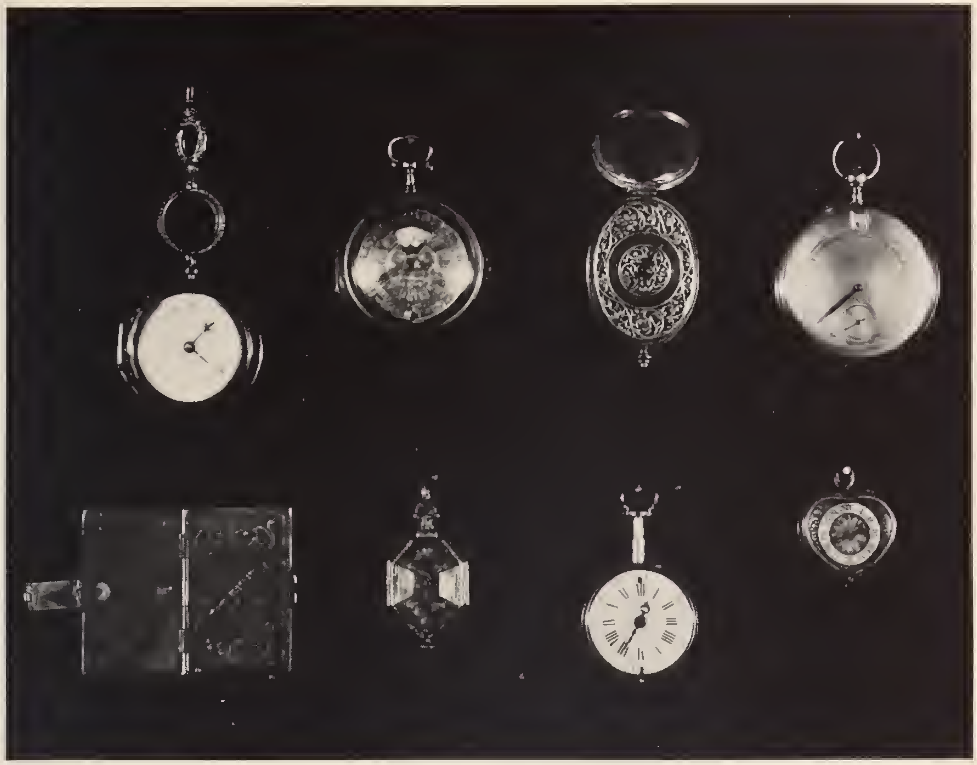
7^{50}

[SEE ILLUSTRATION]

127 **BUCHEMAN, LONDON** ENGLISH, EARLY 18TH CENTURY

Finely made watch; pierced and engraved at back; silver skeleton dial with curious lunette at top through which five painted miniatures
125 appear when the watch-bow is depressed; metal outer case.

[SEE ILLUSTRATION]



128 **METAL WATCH IN THE FORM OF A BOOK**

GERMAN, LATE 17TH CENTURY

Engraved brass covers with silver filigree and clasp; original dial; movement defective and of later date. *Size,* 2¼ x 1½ x ¾ *inches*

[SEE ILLUSTRATION]

150—

129 **J. GALLIER A LYON** FRENCH, CIRCA 1620

Silver-gilt and rock-crystal octagonal watch with stackfreed; engraved on the front in eight compartments, inside of which is the dial with engraved view in centre. On the back three pierced and engraved devices; on back and front the rock crystal is brilliant-cut on seventeen faces.

320

A very interesting and rare specimen from the Caruso Collection.

[SEE ILLUSTRATION]

130 **"MEURON & COMP."** FRENCH, LATE 18TH CENTURY

Curious watch; push-repeat, chiming on two bells in front by mechanical figures (Jacks) on either side; open enamel dial; gold case; original key.

[SEE ILLUSTRATION]

20-

131 **"ROTHERFELDR. OETTINGE"** GERMAN, LATE 17TH CENTURY

Alarum and repeating watch with engraved silver cap and jewelled balance cover; inner case of gold finely pierced and engraved; outer case chased and repoussé in fine gold.

[SEE ILLUSTRATION]

130-

132 **JAS. COX, LONDON (1760-1788)** ENGLISH, LATE 18TH CENTURY

Curious chatelaine watch of silver and gold, in the form of a star inset with red and yellow brilliants.

[SEE ILLUSTRATION]

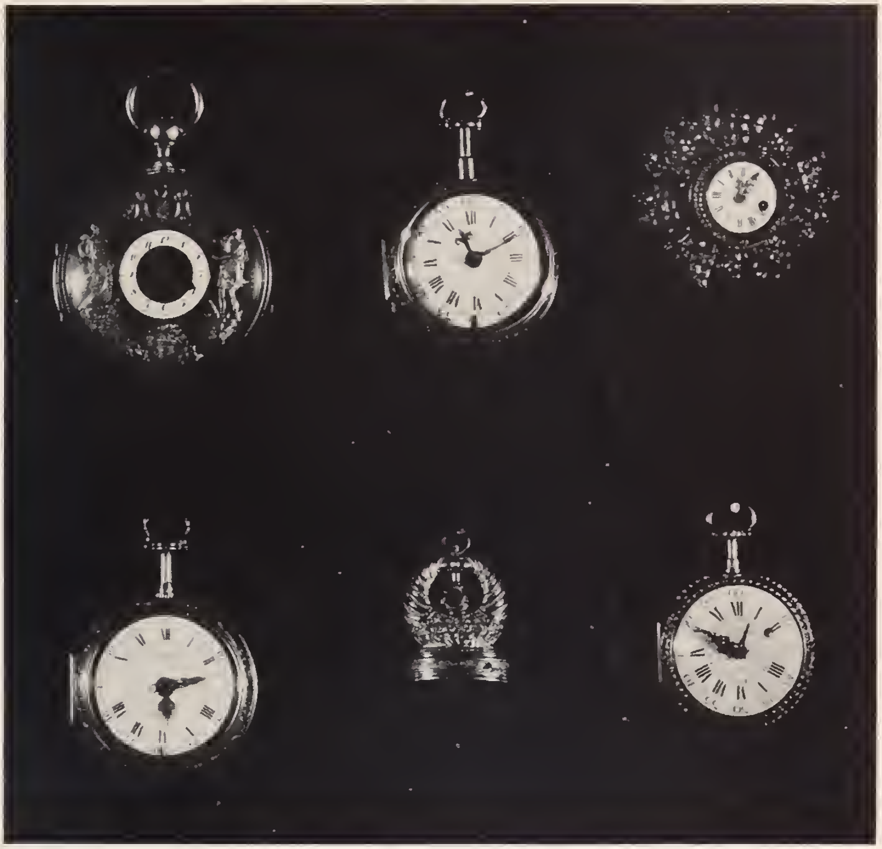
75-

133 **"JNO. PERIGAL, LONDON" (1770-1800)**

ENGLISH, LATE 18TH CENTURY

260- Finely made and fully jewelled repeating watch; gold pierced inner case, enamelled to represent the Judgment of Psyche; gold outer case, pierced and repoussé, in high relief, picturing the Adoration of the Magi, accentuated with translucent enamels.

[SEE ILLUSTRATION]



134 **GOLD FOB SEAL, WITH MINIATURE MUSICAL BOX**

FRENCH, LATE 18TH CENTURY

Finely chased in the form of double cornucopiae, inset with four garnets; engine-turned bow; all in two-colored gold.

35

[SEE ILLUSTRATION]

135 **ZUILLIER, PARIS (NO. 299)** FRENCH, EARLY 18TH CENTURY

15

Watch in case of two-colored gold, in fine repoussé chasing, inset with ruby and diamond; hands set with brilliants; original gold key.

[SEE ILLUSTRATION]

136 **DAN PAILLET, LONDON**

ENGLISH, IN THE FRENCH STYLE, CIRCA 1750

A nécessaire in the form of a cabinet of two-colored gold and agate, completely fitted with batterie du toilette of twelve pieces in ivory, glass, gold and agate; ruby cluster on catch; above is a watch in the form of a sun-ray inset with diamonds; blue enamelled dial.

Total height, 7 *inches*

560-

[SEE ILLUSTRATION]

137 **(ROBERT) SEIGNIOR, LONDON** ENGLISH, EARLY 18TH CENTURY

Nécessaire in the form of a miniature cabinet in pierced and chased gold; fall-down back containing seven toilet implements in gold and ivory, lined in velvet; at the front a striking watch with dial-centre painted with miniature of lake and castle. Hands inset with diamonds. *Total height,* 4¾ *inches*

1100-

[SEE ILLUSTRATION]

138 **CABRIER, LONDON** ENGLISH, EARLY 18TH CENTURY

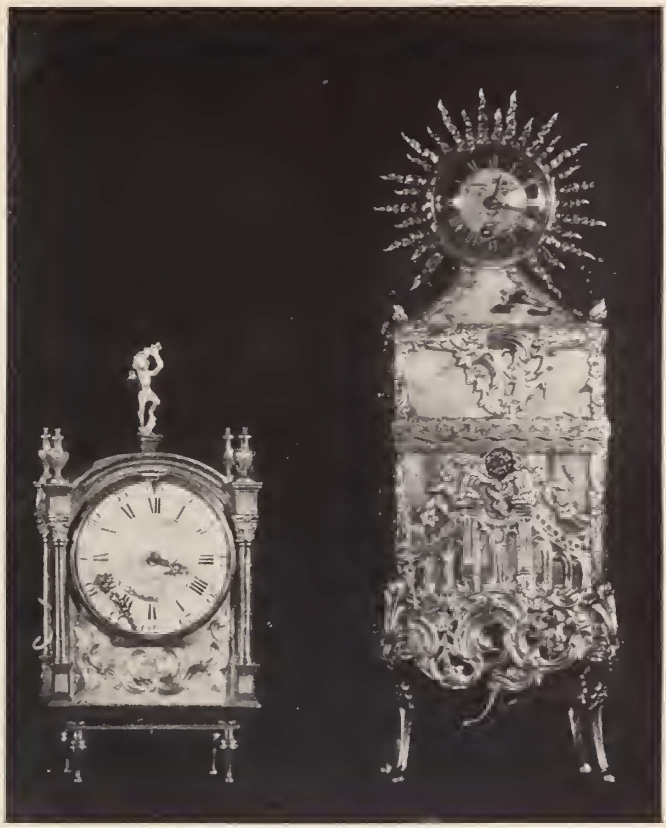
Watch, signed "Elicot. London" on dial; watch-case with outer cases of metal and enamel respectively. (Defective)

10-

139 **"HENRICUS HARPER, LONDINI" (HENRY HARPER, C.C.1664)**

ENGLISH, EARLY 18TH CENTURY

170- Elaborate watch with matted gilt dial engraved with three angels; above the silver hour-ring is a perpetual calender with pointer, on the left a lunette for day of the week, on the right day of month and phases of the moon; metal inner and tortoise-shell outer case.



[137] [136]

JEWELLED ENGLISH
EIGHTEENTH CENTURY NECESSAIRES

140 **CHARLES DU TERTRE, PARIS** FRENCH, CIRCA 1760-70
Very fine chatelaine quarter-repeating watch; hands inset with diamonds; gold case with two diamonds on catch; overlaid with green enamel and with painted miniature representing the arts on back; pendant of five plaques, each plaque painted with representations of arts and sciences; connecting chains of gold and green enamel; original winding key and hook. In original shagreen case.

1200-

[SEE ILLUSTRATION]

141 **"DANL DE ST LEU SERVT TO HER MAJESTY" (CONSORT OF GEORGE III) LONDON**
(1753 at "The Golden Head" in Cloak Lane; afterwards at 38 Cornhill) FRENCH, CIRCA 1760
Very fine quarter-repeating chatelaine watch; gold inner case pierced and engraved; outer case with original painted silk lining, with the words "Time, how short" and "Eternity, how long" inside; inset two diamonds on catch; enamelled miniature framed in gold filigree and translucent blue enamels; pendant of five plaques, finely painted, framed in engine-turned gold and blue enamels, four pendants and four chains in gold and enamels, with gold hook, original key en suite, on velvet baseboard.

1150-

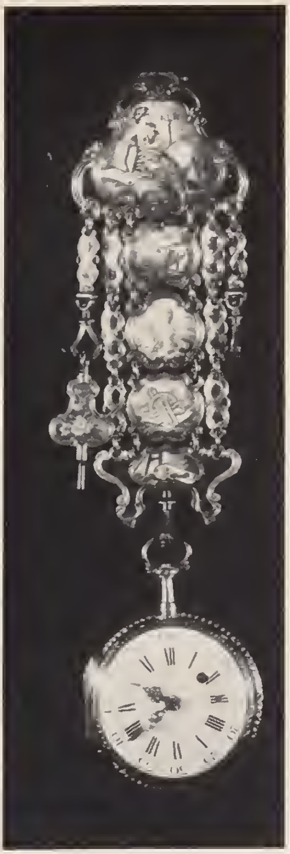
[SEE ILLUSTRATION]

142 **BRASS POCKET COMPASS AND DIAL**
GERMAN, LATE 17TH CENTURY
With elevations of the Pole marked at the base.

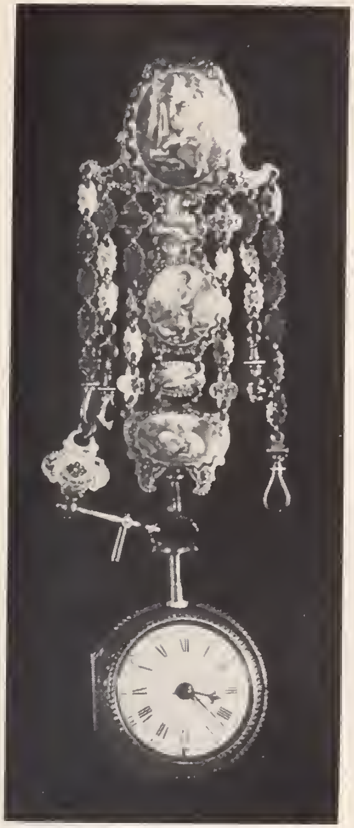
7 50

143 **METAL WATCH** EARLY 18TH CENTURY
Verge type; two outer cases of metal and enamel (one hand missing).

5-



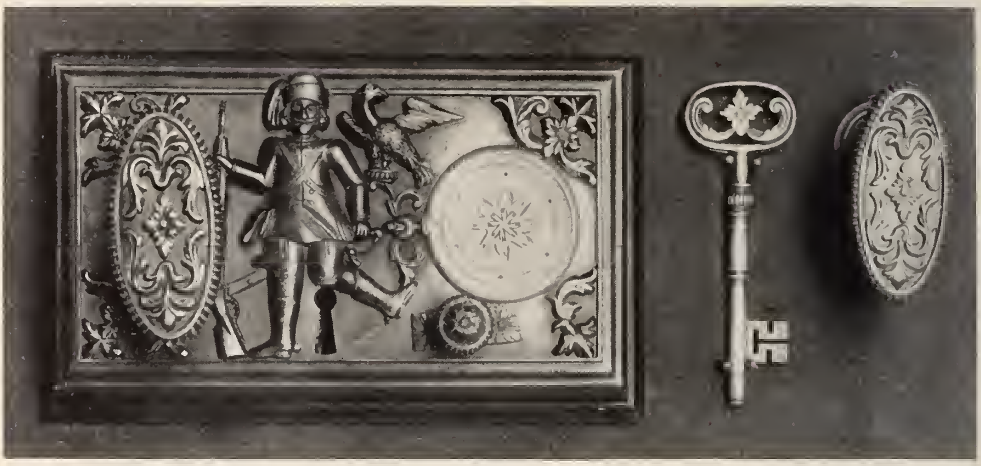
[140]



[141]

JEWELLED EIGHTEENTH CENTURY FRENCH
QUARTER-REPEATING CHATELAINE WATCHES
WITH MINIATURES & PAINTED PLAQUES

NUMBERS 144-148



[144]

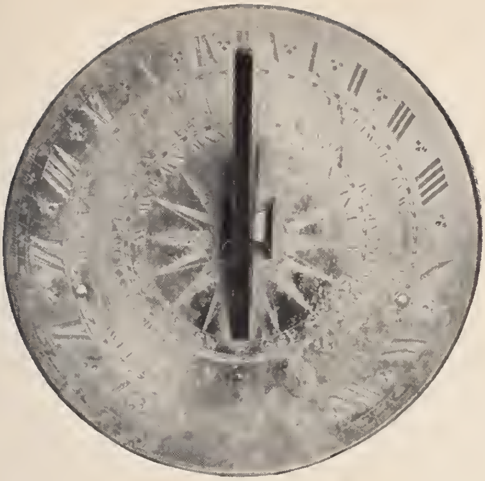
144 IMPORTANT MECHANICAL DOOR LOCK OF QUEEN ANNE PERIOD OR EARLIER

ENGLISH, LATE 17TH OR EARLY 18TH CENTURY

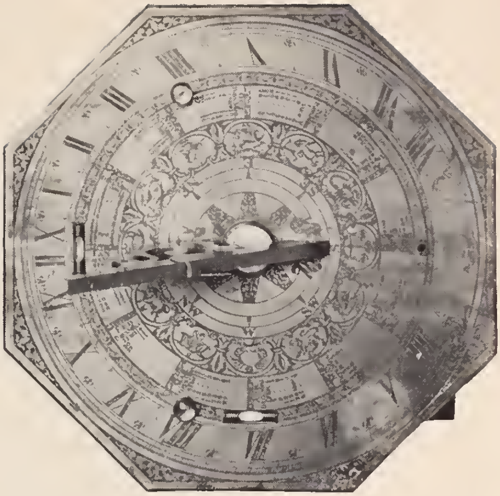
Brass box-lock, ingeniously contrived as a secret detector. On the front are mechanical figures of a soldier with musket and sword, and an eagle. On the right is a numbered dial-plate. The keyhole outside is hidden behind the left leg of the soldier, which swings out in an arc when the small indicator of the dial-plate is pushed to the left. The dial-plate can be rotated by depressing the eagle's tail, and when set between the numbers 1 and 18, remains stationary. When set at any number, the key cannot be used to open the lock without causing the dial to rotate, thereby showing if the door has been opened since the plate was set. The ramrod of the musket can be withdrawn and used to rotate the plate. Complete with two handles and original key. The inside mechanism of the lock is very fine. Exceedingly rare. *Size,* 8½ x 5¼ *inches*

350-

[SEE ILLUSTRATION]



[145]



[146]

145 **G. ADAMS, 60 FLEET STREET, LONDON**

ENGLISH, LATE 18TH CENTURY

Circular brass sundial with gnomon. Engraved for meridian 38° 45′. On wood base. *Width,* 11½ *inches*

[SEE ILLUSTRATION]

130 –

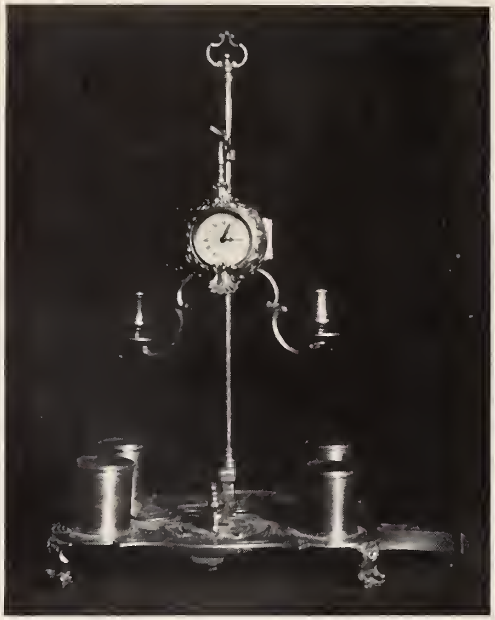
146 **F. BARKER & SONS, CLERKENWELL ROAD, LONDON**

ENGLISH, MODERN

Octagonal bronze sundial with gnomon, adjusting screws and two spirit levels and compass for proper orientation. Fully engraved with months and signs of the zodiac. *Width,* 15 *inches*

90 –

[SEE ILLUSTRATION]



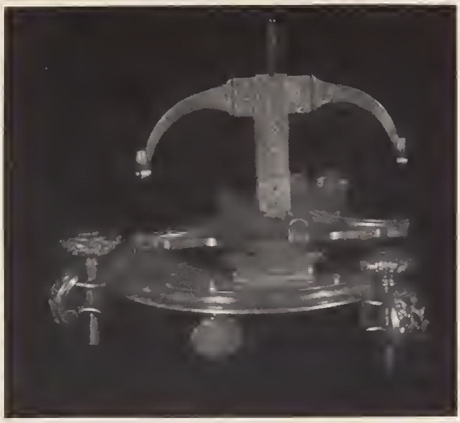
[147]

147 **TRAVELLING INKSTAND** FRENCH, MID-18TH CENTURY

Of engraved and gilt brass; consisting of a flat table with scroll feet, on which are four cylindrical containers with covers for inks, pumice and tapers; on the front a flint-lock with pan; swing-out snuffer tray at side. A shaped plaque holds a figure of Bacchus in socket at back, and this can be interchanged for a standard with double candle branches and an arm supporting a watch, which winds from back on a central mainspring. Complete in fall-front case of tooled leather.

200-

[SEE ILLUSTRATION]



[148]

148 **"C. ADAMS. LONDINI"** ENGLISH, LATE 18TH CENTURY
Circular brass table dial, sextant and mariner's compass, with screw adjusting tripod feet richly chased; complete with two spirit levels.
Diameter, 5 *inches*

180-

[SEE ILLUSTRATION]

Total 61.927 ^{50}

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